

EN 360 The Nineteenth-Century Novel (3)
Fall 2006
Dr. Tim Heath

Office: Room 511
Class Times: 9:45 – 11:00 W/F
E-mail: theath@auc-nuc.ca

Office Phone: 571-2550 ext. 5904
Class Location: Room 643
Office Hours: T/Th 1:30 to 3:30 or by
appointment

Required Texts

<i>Jane Eyre</i> (1847)	Brontë, Charlotte	Penguin
<i>Mary Barton</i> (1848)	Gaskell, Elizabeth	Penguin
<i>Great Expectations</i> (1861)	Dickens, Charles	Norton Critical
<i>Lady Audley's Secret</i> (1862)	Braddon, Mary Elizabeth	Penguin
<i>Tess of the D'Urbervilles</i> (1891)	Hardy, Thomas	Penguin

Note: the instructor will supplement texts with class handouts as needed.

Course Description

In many ways, the Victorian era in Britain (1837-1901) defined not only the modern novel, but also many of our contemporary ideas about the individual, political economy, psychology, gender, faith, creativity, science, and art. By studying a representative group of Victorian novels this course offers students a foundation in one of the most definitive of all literary epochs, and it provides students with an opportunity to examine many of the nineteenth-century ideas and attitudes that shaped our contemporary literary and cultural landscape. Moreover, this course aims to provide students with an understanding of the ways in which narrative functions in the novel.

Course Objectives

1. To examine in detail five key Victorian novels;
2. To study and comprehend the cultural and historical elements that defined Victorian Britain;
3. To trace the continuities between nineteenth-century Britain and our current cultural context;
4. To develop the ability of students to read closely, analytically, and to write more effectively and clearly.

Course Schedule

September	6	Introductory lecture, the novel
	8	Victorian England and the long nineteenth century
	13	<i>Jane Eyre</i>
	15	<i>Jane Eyre</i>
	20	<i>Jane Eyre</i> (explication 1 due)
	22	<i>Jane Eyre</i>
	27	<i>Jane Eyre</i>
	29	<i>Mary Barton</i>
October	4	<i>Mary Barton</i>
	6	<i>Mary Barton</i>
	11	<i>Mary Barton</i> (essay 1 due)
	13	<i>Great Expectations</i>
	18	<i>Great Expectations</i>
	20	<i>Great Expectations</i>
	25	Community Days (classes cancelled)
	27	Mid-term exam
November	1	<i>Great Expectations</i>
	3	<i>Great Expectations</i>
	8	<i>Lady Audley</i> (explication 2 due)
	10	Mid-semester break (classes cancelled)
	15	<i>Lady Audley</i>
	17	<i>Lady Audley</i>
	22	<i>Lady Audley</i>
	24	<i>Tess</i> (essay 2 due)
29	<i>Tess</i>	
December	1	<i>Tess</i>
	6	<i>Tess</i>
	8	<i>Tess</i>
	13	Last class (exam review)

Course Requirements

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.

6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.
7. Participation grades and attendance are strongly correlated: good attendance and participation will earn a strong participation mark.

Grading

Explications	10% (two at 5% each)
Essay 1	10%
Essay 2	20%
Midterm exam	20%
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **15 September**

Last day to withdraw with tuition refund: **15 September**

Last day to withdraw or change to audit without penalty: **15 November**

Last day request revised time for final exam: **5 December**