



**EN 380 Romanticism (3)
Winter 2003**

Instructor: Rita Dirks Heath, Ph.D.
Office Hours: 13:00-14:00 T/TH, or
by appointment
Class Times: W/F 13:00-14:15

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Required Text

Duncan Wu, *Romanticism: An Anthology*. Second Edition. Oxford: Blackwell, 2000.

Course Description

Wordsworth's and Coleridge's *Lyrical Ballads* (1798) began the Romantic period in English literature, a period that witnessed changes to the perception of the role of the artists and art, the effects of which are still experienced today. The Romantic phenomenon continued for the next four decades; the works of the above two poets, as well as those of Byron, P.B. Shelley, and Keats, and several lesser-known writers will be studied in the context of the diverse historical, social, intellectual, and artistic climate of the period.

Course Objectives

1. This course will further the students' knowledge of the romantic writers, some of which were introduced in EN 220.
2. This course will give students a thorough understanding of Romanticism and its impact on ensuing modern literature.

Course Schedule

January	15	Introduction
	17	What is Romanticism?

	22	William Godwin, from <i>Political Justice</i>
	24	William Blake, <i>The Marriage of Heaven and Hell</i>
	29	William Wordsworth and Samuel Taylor Coleridge, <i>Lyrical Ballads</i>
	31	from <i>Lyrical Ballads</i>
February	5	from <i>Lyrical Ballads</i>
	7	from <i>Lyrical Ballads</i>
	12	Dorothy Wordsworth
	14	Anna Laetitia Barbauld, "To Mr Coleridge"; Robert Southey, "Review of William Wordsworth and S.T. Coleridge, <i>Lyrical Ballads</i> "
	26	Coleridge, <i>Kubla Khan</i> (1797 version)
	28	MIDTERM
March	5	Charles Lamb, "Witches"
	7	Thomas De Quincey, from <i>Confessions of an English Opium-Eater</i>
	12	George Gordon Byron, <i>Manfred, A Dramatic Poem</i>
	14	<i>Manfred</i>
	19	Percy Bysshe Shelley, <i>Prometheus Unbound</i>
	21	<i>Prometheus Unbound</i>
	26	<i>Prometheus Unbound</i>
	28	Mary Wollstonecraft Shelley, "Notes on the 'Prometheus Unbound'"
April	2	P.B. Shelley, "A Defence of Poetry"; ESSAY due
	4	John Keats, <i>Endymion</i>
	8	Letitia Elizabeth Landon, "A Poet's Love"
	11	Review for Final Exam

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Essay (1000 words)	20%
Presentation	20%
Midterm	20%
Participation	10%
Final Exam	30%