



**EN 380 Romanticism (3)  
Winter 2007**

**Instructor:** Rita Dirks Heath, Ph.D.

**Office:** Room 513

**Office Hours:** 9:30 - 11:00 W/F, or  
by appointment

**Office Phone:** 571-2550, ext. 5900

**Class Times:** 11:15 - 12:30 T/Th

**Class Location:** Room 643

**E-Mail:** rheath@auc-nuc.ca

**Course Description**

Wordsworth's and Coleridge's *Lyrical Ballads* (1798) began the Romantic period in English literature, a period that witnessed changes to the perception of the role of the artists and art, the effects of which are still experienced today. The Romantic phenomenon continued for the next four decades; the works of the above two poets, as well as those of Byron, P.B. Shelley, and Keats, and several lesser-known writers will be studied in the context of the diverse historical, social, intellectual, and artistic climate of the period.

**Required Text**

Wu, Duncan, ed., *Romanticism: An Anthology*. Second Edition. Oxford/Malden: Blackwell, 2000.

**Course Schedule**

January	11	Introduction
	16	What is Romanticism?
	18	William Godwin, from <i>Political Justice</i>
	23	William Blake, <i>The Marriage of Heaven and Hell</i> : "Proverbs of Hell"
	25	Mary Wollstonecraft, from <i>A Vindication of the Rights of Men</i> , from <i>A Vindication of the Right of Woman</i>
30	William Wordsworth and Samuel Taylor Coleridge, <i>Lyrical Ballads</i> : "Advertisement"	
February	1	Coleridge, "The Rime of the Ancyent Marinere," from <i>Lyrical Ballads</i>
	6	Wordsworth, "Lines Written at a Small Distance from My House," from <i>Lyrical Ballads</i> ; ESSAY 1 due
	8	Wordsworth, "We are Seven," from <i>Lyrical Ballads</i>
	13	Coleridge, "The Dungeon," from <i>Lyrical Ballads</i>
	15	Wordsworth, "Expostulation and Reply," from <i>Lyrical Ballads</i>
	27	Anna Laetitia Barbauld, "To Mr Coleridge"; Robert Southey, "Review of William Wordsworth and S.T. Coleridge, <i>Lyrical Ballads</i> "
March	1	MIDTERM
	6	Community Day (no class)

	8	Wordsworth, "Nutting"
	13	Dorothy Wordsworth, from <i>The Grasmere Journals</i>
	15	Wordsworth, "Preface" to <i>Lyrical Ballads</i> (1800)
	20	Coleridge, "Kubla Khan"
	22	Thomas De Quincey, from <i>Confessions of an English Opium-Eater</i>
	27	George Gordon Byron, <i>Manfred, A Dramatic Poem</i>
	29	<i>Manfred</i>
April	3	P.B. Shelley, "A Defence of Poetry"
	5	Keats, " <i>La Belle Dame Sans Merci</i> "
	10	Hartley Coleridge, "Sonnet IX"
	12	M.W. Shelley, "[Oh listen while I sing to thee]"
	17	Review for Final Exam; ESSAY 2 due

### Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2 or Presentation	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

### Examinations

Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar.

Graded final examinations will be available for supervised review at the request of the student. Please contact the Academic Dean.

### Grading

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good

72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

### **Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@auc-nuc.ca](mailto:privacy@auc-nuc.ca).

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty—19 January 2007.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty—9 March 2007.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension.” Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.