

Class Information		Instructor Information		First day of classes:	Wed., Sept. 9, 2015
<b>Days:</b>	W-F	<b>Instructor:</b>	Dr J. Goossen	<b>Last day to add/drop, or change to audit:</b>	Sun., Sept 20, 2015
<b>Time:</b>	9:45-11:00 am	<b>Email:</b>	jgoossen@ambrose.edu	<b>Last day to request revised exam:</b>	Mon., Oct. 26, 2015
<b>Room:</b>	A2212	<b>Phone:</b>	403-410-2000 x5960	<b>Last day to withdraw from course:</b>	Thu., Nov. 12, 2015
<b>Final Exam:</b> Thurs, Dec. 17, 9:00 am, A2131		<b>Office:</b>	L2065	<b>Last day to apply for time extension for coursework:</b>	Mon., Nov 23, 2015
		<b>Office Hrs:</b>	W-F 2:00 – 3:00 pm	<b>Last day of classes:</b>	Mon., Dec 14, 2015

### Course Description

Renaissance learning takes root in England in the early sixteenth century – quite late compared to the rest of Europe. When it does, though, it quickly and irrevocably changes the English language and its literature, producing a crop of earnest, sophisticated, and delightful literary and dramatic writers like More, Wyatt, Spenser, Sidney, Kyd, and Marlowe. In addition to these and other authors, this course will consider the literary, religious, political, and cultural conditions of the era.

### Required Textbooks

Stephen Greenblatt et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & The Early Seventeenth Century*. 9<sup>th</sup> ed. New York: Norton, 2012.

Thomas Kyd. *The Spanish Tragedy*. Ed. Michael Neill. Norton Critical Edition. New York: Norton, 2013.

Edmund Spenser. *The Faerie Queene, Books Three and Four*. Ed. Dorothy Stephens. Indianapolis: Hackett, 2006.

## Requirements and Evaluation

- All assignments are **due by the beginning of class or at the specified time on the specified date.**
- Class sessions will be largely devoted to considering the assigned readings. Therefore, **always bring the relevant textbooks** to class. To this end, please also **print off all texts on Moodle.**
- **Extensions** may be granted on written assignments in exceptional circumstances, but **must be arranged in advance.**
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, attend class.
- The **penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
- The most **current version of this syllabus** will always be available on Moodle. Additions or subtractions to the reading list may be made during the course.
- Additional assigned readings and texts discussed in class will be available on Moodle.

### *Participation – 10%*

**Participation** is your visible engagement with the class and the readings: read the assigned texts before class, look alert in class, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that this requires regular attendance: skip classes and your grade will suffer.

**Short reading quizzes** will occasionally be inflicted at the beginning of class-time to ensure that you are keeping up with the course readings.

### *Poem literalizations – 2 x 5% ea. = 10%*

“Literalizing” a poem helps one to understand not only that poem’s meaning, but how its figurative language and imagery work to convey that meaning. **Due in class Sept. 23 and Sept. 30** in hard copy.

### *Stylistic rewrite – 10%*

This assignment asks you to rewrite a poem or prose passage in a style opposite to that of the original. **Due in class November 13** in hard copy.

### *Explication essay – 15%*

Write a **four page paper** that provides a detailed analysis of a short poem or prose passage. **Due in class October 14** in hard copy.

### *Research paper – 30%*

Write a **10 page** research paper on an important topic in sixteenth-century literature. You must submit your tentative thesis statement and list of secondary sources to me **by email on December 4**; the essay is **due in class December 14** in hard copy.

### *Final examination – 25%*

The exam will be comprehensive of the entire course and will be written **Thursday, December 17.**

*Further directions for these assignments will be given well before they are due.*

## Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is brutish; since university education is meant to humanize you, don't do it. Unslurped beverages are fine.
- Despite frothy claims to the contrary by those too often addicted to it, technology rarely aids learning. Thus, students may not use any device more complex than pen and paper in our classroom.
- Having your phone beep, ring, or rumble during class is not quite brutish (animals don't use technology), but it is certainly barbaric. So too is texting during class. Since university education is meant not only to humanize but to civilize you, offenders will have their mobile devices confiscated.

## Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform university-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

### Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing

the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. For more information, see [http://turnitin.com/en\\_us/what-we-offer/originality-checking](http://turnitin.com/en_us/what-we-offer/originality-checking).

**Note:** Students are strongly advised to retain this syllabus for their records.



## Course Schedule – EN 381 – Fall 2015

Wednesday	Friday
<p><b>September 9 - Course Introduction</b>                      Sixteenth Century Background                      Reading Poetry  <i>NAEL</i> Introduction (pp. 531-49)</p>	<p><b>September 11 – Early Tudor Verse I</b>  <b>John Skelton</b>                      “Mannerly Margery Milk and Ale” (p. 535); <i>Philip Sparrow</i> (excerpt, Moodle)  <b>Sir Thomas Wyatt</b>                      “They flee from me,” “The Lover Showeth...,” “Blame not my lute,” “Mine own John Poins” (pp. 653-61)  <i>Essay</i>: Suzanne Woods, “Inventing English Verse” (Moodle)</p>
<p><b>September 16 - Early Tudor Verse II: Tottel’s <i>Miscellany</i></b>  <b>Wyatt</b>  <b>Henry Howard, Earl of Surrey</b>                      “The soote season,” “So cruel prison,” “O happy dames,” <i>The Fourth Book of Virgil</i> (excerpt) (pp. 662-70)</p>	<p><b>September 18 - The English Reformation I</b>  <b>William Tyndale</b>                      “W. T. to the Reader” (Moodle)  <i>The Obedience of a Christian Man</i> (excerpts, pp. 677-78)  <b>Thomas More</b>  <i>A Dialogue Concerning Heresies</i> (excerpts, pp. 679-81)  <b>Anne Askew</b>                      “First Examination”; Foxe’s <i>Acts &amp; Monuments</i> (excerpt, pp. 684-88)</p>
<p><b>September 23 - The English Reformation II</b>  <b>John Calvin</b>  <i>Institution of Christian Religion</i> II.1, 2 (Moodle)  <b>Richard Hooker</b>  <i>Laws of Ecclesiastical Polity</i> I.1-3, 16 (Moodle)</p> <p style="text-align: right;"><b>Literalization 1 due</b></p>	<p><b>September 25 - Rhetoric and Poetics I</b>  <b>Roger Ascham</b>  <i>The Schoolmaster</i> “Teaching Latin” (pp. 700-701)  <b>Thomas Wilson</b>  <i>The Art of Rhetoric</i> (excerpts, Moodle)  <i>Essay</i>: Brian Vickers, “Introduction” to <i>English Renaissance Literary Criticism</i> (Moodle)</p>
<p><b>September 30 – Spiritual Emphasis Days - <i>Class Cancelled</i></b></p> <p style="text-align: right;"><b>Literalization 2 due</b></p>	<p><b>October 2 - Rhetoric and Poetics II</b>  <b>George Puttenham</b>  <i>The Art of English Poesy</i> (excerpts, Moodle)  <b>George Gascoigne</b>  <i>Certain Notes of Instruction</i> (excerpts, Moodle)                      Vickers, “Introduction” (Moodle)</p>
<p><b>October 7 – Prose Styles</b>  <i>The Book of Common Prayer</i> (excerpts, Moodle)                      Translations of I Corinthians 13 (pp. 673-76), Psalm 23 (Moodle)  <b>John Lyly, <i>Euphues</i></b> (pp. 1035-36)</p>	<p><b>October 9 - Elizabethan Drama I</b>  <b>Thomas Kyd, <i>The Spanish Tragedy</i></b> Acts 1-2</p>

Wednesday	Friday
October 14 <b>Kyd, <i>The Spanish Tragedy</i> Acts 3-5</b> <p style="text-align: right;"><b>Explication essay due</b></p>	October 16 <b>Kyd, <i>The Spanish Tragedy</i></b>
October 21- <b>Renaissance Neo-platonism</b> <b>Sir Thomas Hoby</b> , translation of Castiglione's <i>The Courtier</i> (pp. 704-21)	October 23 - - <b>The Sonnet I</b> <b>Wyatt</b> , "The long love" (p. 648) <b>Surrey</b> , "Love that doth reign" (p. 663) <b>Gascoigne</b> , "The Constancy of a Lover" (Moodle) <b>Henry Constable</b> , "To live in hell" (p. 1013)
October 28 - <b>The Sonnet II</b> <b>Sir Philip Sidney</b> , <i>Astrophil and Stella</i> (pp. 1084-1101)	October 30 <b>Sidney</b> , <i>Astrophil and Stella</i>
November 4- <b>The Sonnet III</b> <b>Edmund Spenser</b> , <i>Amoretti; Epithalamion</i>	November 6 <b>Spenser</b> , <i>Epithalamion</i>
November 11 – <b>Remembrance Day – <i>Classes cancelled</i></b>	November 13 <b>Isabella Whitney</b> , "A Careful Complaint" (Moodle) <b>Queen Elizabeth I and Sir Walter Raleigh</b> (pp. 761-62) <p style="text-align: right;"><b>Stylistic rewrite due</b></p>
November 18 – <b>Elizabethan Drama II</b> <b>Christopher Marlowe</b> , <i>Doctor Faustus</i>	November 20 <b>Marlowe</b> , <i>Doctor Faustus</i> <b>Calvin</b> , <i>Institution</i> Bk. 3.21 (pp. 681-84)
November 25 <b>Edmund Spenser</b> , <i>The Faerie Queene</i> Bk. III	November 27 <b>Spenser</b> , <i>The Faerie Queene</i> Bk. III
December 2 <b>Spenser</b> , <i>The Faerie Queene</i> Bk. III	December 4 - <b>The Sonnet III</b> <b>William Shakespeare</b> , <i>Sonnets</i> (pp. 1170-87) <p style="text-align: right;"><b>Research essay thesis and sources due at noon</b></p>
December 9 <b>Shakespeare</b> , <i>Sonnets</i>	December 11 - <b>Final Class</b> Review <p style="text-align: right;"><b>Research essay due Monday, Dec. 14 at noon</b></p>
<b>Final Examination: Thursday, December 17, 9:00 am, Room A2131</b>	