



**EN 390 *Introduction to Literary Theory and Criticism (3)*
Fall 2001**

Instructor: Rita Dirks Heath

Office Hours: 11:00-12:30 T/TH, or
by appointment

Class Times: 9:45-11:00 T/TH

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Office: Room 506

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Location: Room 2

Required Texts

David Lodge, ed. *Modern Criticism and Theory*. Second Edition. New York: Pearson Education, 2000.

Course Description

This course is designed as an introduction to the modern theories of literary criticism. Included, but not limited to, are some of the following twentieth-century schools: Formalism, Structuralism, Deconstruction, Feminism, Psychoanalysis, and Reader-Response.

Course Objectives

1. This course will introduce students to the theoretical arguments which have shaped the interpretation of literature over the last hundred years.
2. This course will give students an understanding of the various theories and help them choose their own methods of analysis.

Course Schedule

September	6	Introduction to Literary Theory and Criticism
	11	Linguistics, Formalism, and Structuralism
	13	Jakobson, "Linguistics and Poetics"
	18	Bakhtin, "From the Prehistory of Novelistic Discourse"
	20	Barthes, "Death of an Author"
	25	Eco, " <i>Casablanca</i> : Cult Movies and intertextual exchange"
	27	Deconstruction, Derrida

October	2	Abrams, "The Deconstructive Angel"
	4	Psychoanalysis, Lacan
	9	Review for Midterm
	11	MIDTERM
	16	How to Write the Theory Essay
	18	Hartman, "The Interpreter's Freud"
	23	Mitchell, "Femininity, Narrative and Psychoanalysis"
	25	Irigaray, "The Bodily Encounter with the Mother"
	30	Politics, Ideology; Foucault
November	1	Jameson: "The politics of Theory: Ideological Positions in the Postmodernism Debate"
	6	Eagleton, "Capitalism, Modernism, and Postmodernism"
	8	No Class
	13	Feminism
	15	Cixous, "Sorties"
	20	Schowalter, "Feminist Criticism in the Wilderness"
	22	Schweickart, "Reading Ourselves: Towards a Feminist Theory of Reading"
	27	Hermeneutics, Reception Theory; Iser
	29	Hirsch Jr., "Faulty Perspectives"
December	4	Fish, "Interpreting the <i>Variorum</i> "
	6	Review for Exam; Essay due

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. Again, missed exams will only be up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC handbook.
4. I do not take attendance; however, the student is responsible for all the information given in class, and also for any changes to this syllabus that are announced.
5. Grading:

Essay 1 (2500 words)	20%
Presentation	20%
Midterm	20%
Participation	10%
Final Exam	30%