



AMBROSE
UNIVERSITY COLLEGE

**EN 390 Seminar in Literary Theory and Criticism (3)
Fall 2013**

Instructor: Dr. Rita Dirks Heath
Office Hours: 12:00-13:00, T/Th
or by appointment
Class Time: 13:00-14:15 T/Th

Office: Room L2067
Office Phone: 410-2000, ext. 5900
Class Location: L2091
E- Address: rdirksheath@ambrose.edu

Course Description

This course introduces the various theories of literary interpretation. Students examine theoretical arguments which have shaped the interpretation of literature over the last hundred years. We will begin the course by studying the history of modern literary theory and criticism. By examining major theoretical movements such as Structuralism, Deconstruction, Reader-Response, and Feminism the course aims to equip students with the tools of critical analysis.

Required Text

Lodge, David, and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. Third Edition. Harlow: Pearson Education Ltd., 2008.

Recommended Texts

Macey, David. *The Penguin Dictionary of Critical Theory*. London/New York: Penguin, 2000.

Makaryk, Irena R. ed. *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: U of Toronto P, 2000.

Course Schedule

September	5	Introduction to Literary Theory and Criticism;
	10	Linguistics, Formalism, and Structuralism; Shklovsky, "Art as Technique" and Ejxenbaum, "The Theory of the Formal Method";
	12	Presentation Guidelines
	17	Jakobson, "Linguistics and Poetics" (141-147)
	19	Bakhtin, "From the Prehistory of Novelistic Discourse"
	24	Bakhtin, cont'd
October	1	Eco, " <i>Casablanca</i> : Cult Movies and Intertextual Exchange"

	3	Deconstruction
	8	Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"
	10	MIDTERM
	15	Psychoanalysis
	17	Lacan, "The Insistence of the Letter of the Unconscious"
	22	Cixous, "Sorties"
	24	Politics, Ideology, and Cultural History
	29	Jameson, "Postmodernism and Consumer Society"
	31	Feminism
November	5	Irigaray, "The Bodily Encounter with the Mother"
	7	Queer Theory
	12	Sedgwick, "The Beast in the Closet"
	14	Reader-Response and Hermeneutics
	19	Iser, "The Reading Process: A Phenomenological Approach"
	21	Postcolonialism
	26	Said, "Crisis [in orientalism]"
	28	Ecocriticism
December	3	Buell, "Place"
	5	Review for exam; Essay due
	11	FINAL EXAM, 13:00 -16:00, Room A2133

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. Respectful conduct towards all learners in the classroom is a non-negotiable right and privilege.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grade distribution and assignments:

Essay (2500 words)	20%
Presentation	20%
Midterm	20%
Participation	10%
Final Exam	30%

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	

82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Final grades will be posted on the student portal. An appeal for change of grade on any coursework must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Important Notes/Dates

It is the responsibility of all students to become familiar with and adhere to the academic policies of Ambrose University College as stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is September 15, 2013.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is November 12, 2013

Extensions.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the November 25, 2013. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or

headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before class begins.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. Please note: All tem papers for this course are automatically subjected to an originality analysis by Turnitin. For more information, see <http://turnitin.com> .

Students are advised to retain this syllabus for their records.