

Early Literary Theory
3 credits
Prerequisite(s): 6 credits in EN

Class Information		Instructor Information		First day of classes:	Wed., Sept 7, 2016
Days:	T Th	Instructor:	Dr J Goossen	Last day to add/drop, or change to audit:	Sun, Sept. 18, 2016
Time:	9:45-11:00 am	Email:	jgoossen@ambrose.edu	Last day to request revised exam:	Mon, Oct 24, 2016
Room:	RE104	Phone:	403-410-2000 x5960	Last day to withdraw from course:	Mon, Nov 14, 2016
Lab/Tut		Office:	L2065	Last day to apply for time extension for coursework:	Mon, Nov 21, 2016
Final Exam		Office Hrs:	T Th 4:30-5:30pm	Last day of classes:	Mon, Dec 12, 2016
9:00 am Dec. 19					

REQUIRED TEXTS

St Augustine. *On Christian Teaching [de Doctrina Christiana]*. Trans. R. P. H. Green. Oxford, 2008.

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & the Early Seventeenth Century*. 9th ed. New York: Norton, 2012.

Preminger, Alex, et al., eds. *Classical and Medieval Literary Criticism: Translations and Interpretations*. New York: Frederick Ungar, 1974.

RECOMMENDED TEXTS (on reserve or in reference section in library)

Greene, Roland, and Stephen Cushman, eds. *The Princeton Encyclopedia of Poetry and Poetics*. 4th ed. Princeton, 2012.

Habib, M. A. R. *A History of Literary Criticism and Theory: From Plato the Present*. Malden, MA: Wiley Blackwell, 2005.

Leitch, Vincent B., et al., eds. *The Norton Anthology of Theory and Criticism*. 2nd ed. New York: Norton, 2010.

The Stanford Encyclopedia of Philosophy. Ed. Edward N. Zalta. Stanford: The Metaphysics Research Lab. Web.

<http://plato.stanford.edu/>

Course Description:

This course will examine central statements about the nature and effect of language and literature from the classical era to the nineteenth century. Thinkers considered may include Plato, Aristotle, Augustine, Dante, Sidney, Schiller, Hegel and Nietzsche.

Expected Learning Outcomes:

From your professor: My goal for the course this fall is to consider texts and ideas that treat literature as a unique mode of artistic expression. This destination requires us to chart a middle course between ideas about art and aesthetics more broadly, and focused critical readings of individual literary texts more particularly. Even within these limits, though, the range of the course remains vast. On the one hand, consider this a course in the history of ideas: it is meant to familiarize you with the developments and recurrences in Western ideas about the nature of literature, and to demonstrate that the central concerns and concepts of contemporary literary theory originate long before the twentieth century. But on the other hand, like all important history, the course is equally meant to broaden, sophisticate, and challenge your own ways of reading and thinking about literature. The ideas here are living; they remain deeply relevant, potent draughts of the “clean sea breeze of the centuries” that C. S. Lewis so presciently saw as the remedy for a contemporary culture cloistered in the present moment.

Requirements & Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - Read all assigned texts **before** the class for which they are assigned;
 - Always **bring the relevant textbooks** to class; **print** any readings from digital files and bring the printout to class;
 - Additional secondary reading may be assigned at the instructor’s discretion.
- In addition to assigned readings, **you are responsible for the content of all lectures and presentations by fellow students**. In other words, **attend class**. **Attendance** will be taken daily. Students who miss more than **eight** class periods will **automatically fail** the course.
- **All** assignments must be submitted to receive a passing final grade.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late and may not be graded in a timely manner.

The most current version of this syllabus, readings marked “Moodle” on the schedule, and any supplementary handouts will always be available on Moodle.

Participation – 15%

A seminar course relies heavily on the alert, informed, and thoughtful participation of students. When this is combined with our small class size, **the contribution of each class member to each class period becomes crucial**. Therefore:

- read the texts deeply and repeatedly, not quickly;
- ask and answer questions;
- discuss and debate not merely with the professor but with your classmates;
- seek the professor’s direction in advance of major assignments;
- attend class.

Major Seminar Presentation – 20%.

Choose one of the assigned texts open for presentation. You will be responsible to **teach this text to the class** by setting in its historical and theoretical context and by explaining its organization and ideas. Your grade will be based solely on your presentation; no written submission is required, though your notes/manuscript will be requested for reference. **Various dates**.

Online commonplace book – 10%

A commonplace book of important literary-theoretical terms and concepts will be set up on Moodle. You will be responsible to make entries in it from two (or so) texts, and, at the end of the term, to curate one term/concept. **Due two days after text is studied in class.**

Research Paper – 30%.

Write a **ten-page** research paper. Topics will be assigned. Proposals for topics of your own device will be entertained, but you must submit a thesis statement and list of sources for approval **one week before the essay due date**, which is **Tuesday, December. 13**

Final examination – 25%

The exam will be comprehensive of the entire course. **December 19, 9:00 am, A2212.**

Further directions for these assignments will be given well before they are due.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office

in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 391 – Fall 2016

Wednesday	Friday
September 7 - Course Introduction	September 9 – THE CLASSICAL WORLD “Classical Literary Criticism,” <i>HLCT</i> pp. 9-18* Plato, <i>Ion</i> (<i>CMLC</i>)
September 14 Plato, <i>Republic</i> Bk 2 (376d-386a)* from Bk 3 (<i>CMLC</i> p. 49-54; 62-64 / 386a-391e; 400e-403c)	September 16 Plato, <i>Republic</i> , from Bk 10 (<i>CMLC</i> p. 64-78 /595a-608b)
September 21 Aristotle, from <i>Poetics</i> (<i>CMLC</i> p. 108-27 / Ch. 1-19)	September 23 Aristotle, <i>Poetics</i>
September 28 – Spiritual Emphasis Day – Classes cancelled	September 30 – Practical Criticism Horace, <i>The Art of Poetry [Ars Poetica]</i> (<i>CMLC</i>)
October 5 Longinus, from <i>On Sublimity</i> I-XVII; XXXIII-XXXVI (<i>CMLC</i> pp. 192-207; 216-19) <u>Presentation: Christine Jacob</u>	October 7 – Neo-Platonism Plotinus, <i>The Enneads</i> (<i>CMLC</i>) Proclus, <i>On the More Difficult Questions in the Republic</i> (<i>CMLC</i>) <u>Presentation: Taylor Beaudry</u>
October 12 - THE CHRISTIAN WEST “The Early Middle Ages,” <i>HLCT</i> pp. 151-56* St Basil, “Address to Young Men”*	October 13 St Augustine, <i>On Christian Teaching</i> <u>Presentations: _____</u>
October 19 St Augustine, <i>On Christian Teaching</i>	October 21 – Medieval Exegesis I “The Later Middle Ages,” <i>HLCT</i> pp. 166-78* Hugh of St Victor - TBA
October 26 – Medieval Exegesis II Dante, from <i>Il Convivio</i> , <i>NATC</i> pp. 249-51* from <i>Letter to Can Grande</i> , <i>NATC</i> pp. 251-52* St Thomas Aquinas, from <i>Summa Theologica</i> , <i>NATC</i> pp. 243-45* <u>Presentations: Keegan Harrison Katrina Estok</u>	October 28 – Late Medieval Criticism Christine de Pizan, from <i>The Book of the City of Ladies</i> * Giovanni Boccaccio, from <i>Genealogy of the Gentile Gods</i> Bk 14 V-VII; IX-X; XII; XXII (<i>CMLC</i> pp. 452-58; 461-71) <u>Presentations: _____</u>

* Indicates texts not found in the required textbooks but posted to Moodle

Tuesday	Thursday
<p>November 2– THE RENAISSANCE “The Early Modern Period,” <i>HLCT</i> pp. 229-40* Ben Jonson, from <i>Discoveries</i>*</p>	<p>November 4 Sir Philip Sidney, <i>The Defense of Poesy</i>, <i>NAEL</i> Vol. B</p>
<p>November 9 – THE ENLIGHTENMENT “The Enlightenment,” <i>HLCT</i> pp. 311-20* Immanuel Kant, from <i>Critique of Judgment</i>*</p>	<p>November 11 – Remembrance Day – <i>Classes cancelled</i></p>
<p>November 16 – ROMANTICISM Friedrich Schliermacher, from <i>Hermeneutics</i>, <i>NATC</i> pp. 613-23* Friedrich Schiller, <i>On the Aesthetic Education of Man</i>, <i>NATC</i> pp. 573-82* Presentations: <u>Brandon Porter</u> <u>Nadine Rank</u></p>	<p>November 18 William Wordsworth, from <i>Preface to Lyrical Ballads</i>*</p>
<p>November 23 Samuel Taylor Coleridge, TBA</p>	<p>November 25 – REALISM “Realism and Naturalism,” <i>HLCT</i> pp. 469-76* Germaine de Staël, from <i>Essay on Fictions</i>, <i>NATC</i> pp. 597-603* William Dean Howells, from <i>Criticism and Fiction</i> (TBA) Presentations: <u>Laura Holden</u> <u>Jennifer Matte</u></p>
<p>November 30 – THE RISE OF CRITICISM Matthew Arnold, <i>The Function of Criticism at the Present Time</i></p>	<p>December 2 – AESTHETICISM “Symbolism and Aestheticism,” <i>HLCT</i> pp. 489-92 Walter Pater, <i>Studies in the History of the Renaissance</i> Oscar Wilde, <i>The Critic as Artist</i> Presentations: <u>Heather Adam</u> <u>Madyson Kerr</u></p>
<p>December 7 – REVIEW 1</p>	<p>December 9 - REVIEW 2 (Last class) Research Essay due Tues., Dec. 13</p>
<p>Final Examination: 9:00 am December 19, Rm A2212</p>	

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