



**EN 395 Applied Literary Theory and Criticism (3)
Winter 2004**

Instructor: Rita Dirks Heath, Ph.D.
Office Hours: 9:45 – 11:00 W/F, or
by appointment
Class Times: T/TH 14:30 – 15:45

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Class Location: Room 753
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Required Texts

Lois Tyson, *Critical Theory Today: A User-Friendly Guide*. New York & London: Garland, 1999.

F. Scott Fitzgerald, *The Great Gatsby*. New York: Scribner, 1992.

Course Description

This course takes literary theory out of the “vacuum” and sees the application of the various theories learned in EN 390 to literature.

Course Objectives

1. The aim of this course is to make practical application of major theoretical currents by employing them to literary works.
2. This course will equip students with a breadth of understanding and reading strategies arising from applying literary theories to literature.

Course Schedule

January	6	Introduction
	8	Psychoanalytic Criticism; PC and <i>The Great Gatsby</i>
	13	PC applied to another text
	15	Marxist Criticism
	20	MC and <i>The Great Gatsby</i>
	22	MC applied to another text; Feminist Criticism
	27	FC and <i>The Great Gatsby</i>
	29	New Criticism
February	3	Community Day
	5	NC and <i>The Great Gatsby</i>

	10	NC applied to another text
	12	PCAB—no class
	24	Reader-Response Criticism; R-RC and <i>The Great Gatsby</i>
	26	R-RC applied to another text—Presentation (Christine)
March	2	Structuralist Criticism
	4	SC and <i>The Great Gatsby</i>
	9	Deconstructive Criticism
	11	DC and <i>The Great Gatsby</i>
	16	DC applied to another text—Presentation (Aryn)
	18	Community Day
	23	New Historical and Cultural Criticism
	25	NHaCC and <i>The Great Gatsby</i>
	30	NHaCC applied to another text—Presentation (Leah)
April	1	Queer Criticism
	6	QC and <i>The Great Gatsby</i>
	8	Postcolonial and African American Criticism; PaAAC and <i>The Great Gatsby</i>
	13	PaAAC applied to another text—Presentation (Megan)

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Six Essays (1000 words each)*	60%
Presentation**	20%
Participation	20%

*Essays are due a week after the discussion of a particular theory.

**Presentations involve an individual's choice of theory and text outside of *The Great Gatsby*.