

**EN 400 Modernism (3)**  
Winter 2006

**Instructor:** Rita Dirks Heath

**Office Hours:** 13:00 – 14:15 W/F  
or by appointment

**Class Times:** 14:30 – 13:45 W/F

**Office:** Room 509

**Office Phone:** 571-2550, ext. 5900

**Class Location:** Room

**E-Mail:** rheath@auc-nuc.ca

**Required Texts**

Beckson, Karl, intro. and ed. *Aesthetes and Decadents of the 1890s: An Anthology of British Poetry and Prose*. Revised Edition. Chicago: Academy Chicago Publishers, 1993.

Faulkner, William. *As I Lay Dying*. New York: Vintage, 2004.

Huysmans, Joris-Karl. *Against Nature (A Rebours)*: London: Penguin, 2003.

Lawrence, D.H. *Lady Chatterley's Lover*. The Unexpurgated 1928 Orioli Edition. New York: Bantam, 1983.

Wilde, Oscar. *The Picture of Dorian Gray*. Oxford: Oxford UP, 1998.

Woolf, Virginia. *To the Lighthouse*. Oxford: Oxford UP, 2000.

**Critical Texts**

Bradbury, Malcolm. *The Modern American Novel*

Bradbury, Malcolm. *The Modern British Novel*

Bradbury, Malcolm and James MacFarlane, eds. *Modernism: A Guide to European Literature, 1890-1930*

Faulkner, Peter. *Modernism*

Gilman, Richard. *Decadence: The Strange Life of an Epithet*

Howe, Irving, ed. *The Idea of the Modern in Literature & the Arts*

Levenson, Michael, ed. *The Cambridge Companion to Modernism*

Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*

**Course Description**

This course examines the European and American movement(s) that took place in literature between 1890 and 1930. Poetry, essays, and novels will be studied in the context of Modernism—a distinct and vital movement that changed the way we perceive literature and art.

**Course Objectives**

As one of the most complicated literary phenomena of the twentieth century, Modernism invites the study of its definition in its many manifestations. A large part of the objective of this course is answering the question: What is Modernism?

## Course Schedule

January	11	Introduction
	13	Early Modernism—Decadence; Symons, <i>The Decadent Movement in Literature</i> (in Beckson) and others (Beckson, Pater, Preminger)
	18	Gilman, <i>Decadence</i>
	20	Barlas, “Terrible Love,” “My Lady’s Bath”; Beerbohm, “A Defence of Cosmetics”; Custance, “Hyacinthus”; Douglas, “Two Loves,” “Rejected”
	25	Community Day (no class)
	27	Dowson, “Extreme Unction,” “Benedicto Domini,” “A Last Word”; Field, “The Poet”; Gray, “A Crucifix,” “The Barber”
	February	1
3		Wilde, “Phrases and Philosophies for the Use of the Young”; Wratislaw, “Frangipani,” “Sonnet Macabre,” “Hothouse Flowers”
8		Huysmans, <i>A Rebours</i>
10		<i>A Rebours</i>
15		Wilde, <i>The Picture of Dorian Gray</i>
17		<i>The Picture of Dorian Gray</i>
22		Reading week
24		Reading week
March	1	Faulkner, <i>Modernism</i>
	3	Bradbury, <i>The Modern British Novel</i> , Part One
	8	Bradbury and McFarlane, “The Name and Nature of Modernism” in <i>Modernism</i>
	10	Woolf, <i>To the Lighthouse</i>
	15	<i>To the Lighthouse</i>
	17	Howe, <i>The Idea of the Modern in Literature &amp; the Arts</i>
	22	Trotter, “The Modernist Novel” (Levenson)
	24	D.H. Lawrence, <i>Lady Chatterley’s Lover</i>
29	<i>Lady Chatterley’s Lover</i>	
31	McFarlane, “The Mind of Modernism” in <i>Modernism</i>	
April	5	Ruland & Bradbury, “Modernism in the American Grain”
	7	Bradbury, <i>The Modern American Novel</i>
	12	Faulkner, <i>As I Lay Dying</i>
	14	Good Friday (no class)
	19	<i>As I Lay Dying</i> ; Essay due

**Course Requirements and Grading**

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Plagiarism in any of its forms will not be tolerated. Please read the policy regarding plagiarism in the NUC Handbook.
4. I do not take attendance. However, the student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
5. Grading:

Participation in class discussions	25%
Presentation (critical)	25%
Presentation (novel, poem, essay)	25%
Essay (2500 words)	25%