



EN 400

Modernism

Semester: Winter 2015
Days: 11:15 AM—12:30 PM
Room: L2084

Number of credits: 3

Prerequisite:
6 credits in English

Instructor: Dr. Rita Dirks Heath
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Office: L2067
Office hours: 1:00 PM – 2:30 PM T/Th, or by appointment

Course Description:

This course examines the British and American movements that take place in literature between 1890 and 1940. Students will read poetry, novels, and critical essays in the context of Modernism, a distinct and vital movement that changed the way we perceive literature and art.

Further Course Information:

Textbooks:

Beckson, Karl, intro. and ed. *Aesthetes and Decadents of the 1890s: An Anthology of British Poetry and Prose*. Revised Edition. Chicago: Academy Chicago Publishers, 1993.

Faulkner, William. *As I Lay Dying*. New York: Vintage, 2004.

Huysmans, Joris-Karl. *Against Nature (A Rebours)*. London: Penguin, 2003.

Lawrence, D.H. *Lady Chatterley's Lover*. The Unexpurgated 1928 Orioli Edition. New York: Bantam, 1983.

Wilde, Oscar. *The Picture of Dorian Gray*. Oxford: Oxford UP, 1998.

Woolf, Virginia. *Mrs. Dalloway*. Oxford: Oxford UP, 2000.

Expected Learning Outcomes:

It is the aim of the course that students acquire the following skills:

1. Critical Reading

Important Dates:

First day of classes: January 7, 2015

Registration revision period: January 18, 2015

Last day to request revised examination: March 2, 2015

Last day to withdraw from course: March 20, 2015

Last day to apply for time extension for coursework: March 30, 2015

Last day of classes: April 10, 2015

Final Exam: none

Time:

Room:

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2. Interpretation Skills
 3. Critical Writing
 4. Expertise in Modernism as a Literary Movement
 5. Presentation Skills

Outline:

January	7	Introduction
	9	Early Modernism—Decadence; Symons, from <i>The Decadent Movement in Literature</i> (in Beckson) and others (Beckson, Pater, Preminger), <i>et al</i>
	14	Barlas, “Terrible Love,” “My Lady’s Bath”; Beerbohm, “A Defence of Cosmetics”; Custance, “Hyacinthus”; Douglas, “Two Loves,” “Rejected”
	16	Dowson, “Extreme Unction,” “Benedicto Domini”; Field, “The Poet”; Gray, “A Crucifix,” “The Barber”
	21	Johnson, “The Cultured Faun,” “In Honour of Dorian and His Creator,” “The Destroyer of a Soul,” “Nihilism”; Le Gallienne, “The Decadent to His Soul,” “Beauty Accurst,” “The Boom in Yellow”
	23	Wilde, “Reading Gaol”; Wratislaw, “Frangipani,” “Sonnet Macabre,” “Hothouse Flowers”
	28	Huysmans, <i>A Rebours</i>
	30	Huysmans, <i>A Rebours</i>
February	4	Lewis, Chapter 1: Trials of Modernity
	6	Wilde, <i>The Picture of Dorian Gray</i>
	11	<i>The Picture of Dorian Gray</i>
	13	Faulkner, <i>Modernism</i>
	25	Lewis, Introduction; Chapter Two: Primitivists and Modernizers
	27	Bradbury and McFarlane, “The Name and Nature of Modernism” in <i>Modernism</i> (Bradbury & McFarlane, eds.); Bell, “The Metaphysics of Modernism” (Levenson, ed.)
March	4	Howe, “The Idea of the Modern,” <i>The Idea of the Modern in Literature & the Arts</i> (Howe, ed.)
	6	Bradbury, <i>The Modern British Novel</i> , Part One
		Lewis, Chapter 5: Prose Fiction; Trotter, “The Modernist Novel” (Levenson, ed.)
	11	Woolf, <i>Mrs. Dalloway</i>
	13	<i>Mrs. Dalloway</i>
	18	D.H. Lawrence, <i>Lady Chatterley’s Lover</i>
	20	<i>Lady Chatterley’s Lover</i>
	25	Ruland & Bradbury, “Modernism in the American Grain,” <i>From Puritanism to Postmodernism</i> (Ruland & Bradbury)
	27	Bradbury, <i>The Modern American Novel</i>
April	1	Faulkner, <i>As I Lay Dying</i>
	8	<i>As I Lay Dying</i>
	10	Review; Essay due

Suggested Critical Texts

Batchelor, John, ed. *From Decadent to Modernist*
Bradbury, Malcolm. *The Modern American Novel*
Bradbury, Malcolm. *The Modern British Novel*
Bradbury, Malcolm and James MacFarlane, eds. *Modernism: A Guide to European Literature, 1890-1930*
Charlesworth, Barbara. *Dark Passages: The Decadent Consciousness in Victorian Literature*
Dowling, Linda. *Language and Decadence in the Victorian fin de siècle*
Faulkner, Peter. *Modernism*
Fletcher, Ian, ed. *Decadence and the 1890s*
Gilman, Richard. *Decadence: The Strange Life of an Epithet*
Goldman, Jane. *Modernism, 1910-1945*
Howe, Irving, ed. *The Idea of the Modern in Literature & the Arts*
Kime Scott, Bonnie, ed. *Gender in Modernism: New Geographies, Complex Intersections*
Kolocotroni, Vassiliki, ed. *Modernism: An Anthology of Sources and Documents*
Levenson, Michael, ed. *The Cambridge Companion to Modernism*
Lewis, Pericles. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge UP, 2007.
Munro, John Murchison. *The Decadent Poetry of the Eighteen-Nineties*
Nicholls, Peter. *Modernisms: A Literary Guide*
Pittock, Murray. *Spectrum of Decadence: The Literature of the 1890s*
Rabaté, Jean-Michel. *1913: The Cradle of Modernism*
Ridge, John Ross. *The Hero in French Decadent Literature*
Ross, Stephen, ed. *Modernism and Theory: A Critical Debate*
Ruland, Richard and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*
Weir, David. *Anarchy and Culture: The Aesthetic Politics of Modernism*

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignment must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Participation in class discussions	40%
Presentation (critical)	20%
Presentation (fiction)	20%
Essay (2500 words)	20%

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a **Revised Examination** Request form to the Registrar's Office by the deadline date, please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "**Course Extension**" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.