

Course ID:	Course Title:	Spring 2018 Weekend course (3 weekends)
EN 404	Literary Landscapes: Travel Study in England	Prerequisite: 3 credits in English at 200-level Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	April 29-May 13	Instructor:	J. Goossen (PhD) D. Dyck (PhD)	First day of travel:	29 April 2018
Time:	All the time!	Email:	JGoossen@ambrose.edu darren.dyck@ambrose.edu	Last day to add/drop, or change to audit:	N/A
Room:	England	Phone:	(403) 410-2000 ext. 5960 (403) 410-2000 ext. 6931	Last day to request revised exam:	N/A
Lab/ Tutorial:	N/A	Office:	L2065 L2062	Last day to withdraw from course:	N/A
		Office Hours:	N/A	Last day to apply for coursework extension:	N/A
Final Exam:	N/A			Last day of travel:	13 May 2018

Course Description

Adapted from the Academic Calendar: This course provides students a literary travel experience in England from April 29 to May 13, 2018. The travel experience builds on and draws from English courses in the Ambrose English program such as EN 245, 320, 321, 340, 350, 360, 380, 451, and 470 that emphasize the English literary tradition. These courses are not prerequisites, but they are strongly recommended foundations for the travel study experience of EN 404. Although the itinerary varies from year to year, the course gives students firsthand experiences with the locations and landscapes that shape (and are shaped by) key literary texts from England.

Expected Learning Outcomes

By the end of the course students should be able to

- articulate a conceptual understanding of place, one synthesized from the western intellectual tradition;
- describe and analyze the relationship between place, landscape, and region as primary, secondary, and tertiary concepts;
- describe and analyze the relationship between a real place—such as England’s Lake District—and its textual representation in a movement such as Romanticism;
- describe and analyze the relationship between the so-called sister arts—landscape painting and landscape gardening—and literature, specifically poetry and fiction;
- perform basic paleographic work on primary archival documents such as letters and poems;

- reflect on their understanding of key English genres, movements, and authors in light of the emplaced experience in England.

Textbooks

EN 404 Course Reader

Either *As You Like It* or *Romeo and Juliet* (any edition)

Requirements:

Research Paper (10 to 12 pages)	35%
Reflection Paper (4 to 6 pages)	25%
Paleography Exercise	15%
Travel Log (10-15 pages)	<u>25%</u>
	100%

For Audit Students: it is our expectation that you will read the texts assigned for this course; this is not only for your benefit but for the benefit of your fellow travelers. Think of the conversations you'll be able to have! Additionally, we strongly encourage you to keep a Travel Log in accordance with the guidelines on the Assignment sheet.

Course Schedule

Day 1 30 April Monday

Arrive London; Arrival flight: April 30 Gatwick North 10:31 am on WS1

Met on arrival and panoramic orientation tour en-route to your hotel (half day vehicle/guide)

Remainder of the day open for individuals to do as they please and recover from your international journey. Provided there are no significant flight or traffic delays, you should arrive to your hotel at approximately check-in time, 3pm.

Your hotel is based in an area behind the Tate Modern and the Globe Theatre, both located along the river at Bankside. Further along Bankside is The London Eye and Westminster in one direction and Borough/London Bridge and Tower of London in the other. The Millennium Bridge to St Paul's Cathedral is directly in front of the Tate Modern. Your hotel is in a mostly residential corner, with a handful of pubs/cafes scattered around along with office buildings; it is a 3 - 5 minutes walk from Southwark tube station (Jubilee line) and a 10 – 15 minute walk to Waterloo station. Steps away from this property is The Cut, a high street full of cafes, restaurants and small grocery stores with grab-n-go food items. The Young Vic and Old Vic theatres are along this road and Waterloo is at the other end of it. In the other direction, about 15 – 20 minutes walk, is Borough Market and London Bridge station.

St Paul's Cathedral Evensong (Monday – Saturday 5 - 5.45pm; Sunday 3.15 - 4pm)

Day 2 1 May Tuesday

London half day guided walking tour (no vehicle services today)

Meet your guide Mike Wilson (mobile +44 (0)7748 354 739) in the lobby of your hotel at 09:00. He will conduct a guided walking tour of your base area, the Bankside/Borough of William Shakespeare and Charles Dickens. See the oldest remaining galleried coaching inn in London, where's Shakespeare's players once performed in the courtyard, and what remains of the old coaching road to Kent, as described in the *Canterbury Tales*. There's a replica of Sir Francis Drake's ship, the old docklands and an ancient pub where both Dickens and Shakespeare supped and where Dr Johnson

watched The City burn in the Great Fire. Perhaps enjoy some free time for lunch in London's oldest market of Borough (note that the full market is not opened on Tuesdays but food stalls are opened daily lunchtime to cater to the local businesses. The best day to visit the market is early afternoon on Fridays, before the crowds arrive. Full market is on Thursdays – Saturdays.)

This afternoon, make your way via public transportation to the British Library. Texts preserved at the British Library include Beowulf, Sir Gawain, 2 copies of the Magna Carta plus works by Austen, Brontes and Dr Johnson. Your guide will escort you to the British Library then, this evening, you are free to explore at your leisure from the Library.

14:30 British Library Behind the Scenes

15:30 British Library Treasures of the Library

Day 3 2 May Wednesday

Depart your London hotel at 08:30 for a day out into Kent.

Your guide will decide the route and, as time permits, may pepper in some other literary highlights en-route during the day.

The main point of call is Chaucer's mediaeval city of **Canterbury**. After a guided orientation, have some free time to meander the charming high street, filled with charming shops and cafes, and of course our group will pay respects inside of the historic cathedral.

11:30 Canterbury Cathedral incl special guided visit to the 9th century archive/library

This afternoon, via the marvelously scenic countryside, dotted with oast houses and sometimes blooming lavender fields, visit **Penshurst Place**. Here, just one splendor is the 11-acre formal walled garden, with records dating back to 1346. Penshurst is one of the oldest gardens in private ownership and remains much as it was when constructed by Sir Henry Sidney in the Elizabethan era. On our literary tour theme, this place was the model for Ben Jonson's poem *To Penshurst*, published in 1616.

Day 4 3 May Thursday

London, as directed by Ambrose professors (no vehicle/guide services)

WHAT TO DO TODAY AND TOMORROW? So many options! We recommend paying respects to author memorial plaques in Poet's Corner of Westminster Abbey. There are London's literary museums and houses to be seen, properties connected with Keats, Dickens, Carlyle and Dr Johnson. Possibly you'd prefer to just take a stroll through the areas rich in literary history, the neighborhoods such as the Bloomsbury of Virginia Woolf, TS Elliot and Lytton Strachey among others. Then there are the historical museums such as the Museum of London, British Museum, and the Victoria & Albert, and of course no shortage of art galleries, perhaps the Tate Britain, Tate Modern or the National Portrait Gallery.

Shakespeare's Globe Theatre is a worthy inclusion. It is a stunning place, built using 'antique' Elizabethan building techniques, constructed entirely of English oak with mortise and tenon joints, this is the first and only thatch roof building permitted to be built in London since the Great Fire in 1666.

THEATRE TICKETS: Shakespeare's Globe, As You Like It, 19:30

Day 5 4 May Friday

London, independently as individuals choose or as directed by Ambrose professors (no vehicle/guide services)

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Day 6 5 May Saturday

09:00 Depart your London hotel with vehicle/driver/guide Mike Wilson.

Our first destination today will be decided during your time in London by your Ambrose professors, in consultation with your guide. En-route, we will stop in **Salisbury OR Winchester**. We want to leave you ample time to explore Bath today! Salisbury offers the option to pay respects inside the stunning gothic cathedral and to view perhaps the best-preserved copy of the Magna Carta. It is a chance to compare/contrast as there are 2 copies housed at the British Library (*FYI – there are just 4 original copies remaining today, the 4th is at Lincoln Cathedral.*)

Bath, the city of Georgian splendor and Roman antiquity, is our base for tonight. Upon arrival, your guide will be on hand for an orientation walking tour of the highlights. This place was enjoyed by the social set of the 18th and 19th centuries, a setting for many writers; Jane Austen fans will immediately recognize several streets and squares from her novels such as *Northanger Abbey* and *Persuasion*. You can also see places where the author herself lived. Historically, the first Roman camp was established here in 44. Bath was later reconstructed as a Temple and bathing complex due to the healing springs, and it still contains some of the finest Roman remains in Britain today. There will also be free time so you can explore Bath as you please. We highly recommend time in the Roman Baths and Pump Rooms, the Jane Austen Centre or you could simply wander the lovely tea rooms and antique shops – the choice is yours!

Day 7 6 May Sunday

For those that wish, there are Eucharist ceremonies at Bath Abbey at 08:00 and 09:30. Your departure time from Bath will be determined by your guide accordingly should some guests wish to attend.

From Bath we head over the Severn River into Wales for a glimpse of the scenic Wye Valley and romantic **Tintern Abbey**, inspiration for one of William Wordsworth's loveliest poems. If there's time, we may also catch a glimpse of the area where 'Harry Potter' author JK Rowling grew up. The industrial heritage of the region is memorably captured in the great novel *How Green Was My Valley* and in Alexander Cordell's historical novels.

Later, **travel via the Welsh Borders and Roman Wrexham**, as time and interest permits, into Chester. Wroxeter is one of the few examples of a Roman town that has not been built over, it has some excellent high standing walls. What makes Wroxeter even more interesting are the continuing discoveries still being made in the region and one school of thought places King Arthur's Camelot here.

Day 8 7 May Monday (Bank Holiday)

Our main focus today is Roman and Medieval Chester. Chester boasts the remains of a Roman amphitheatre, part of a quay, a small baths, Romanesque gardens and magnificent Grosvenor Museum. Chester's real jewel is the amphitheatre, the largest stone amphitheatre in Britain. It could hold over 6000 spectators and was for training the legionaries in fighting techniques. Chester is both a historic and pretty city, famed for its city wall, cathedral and mediaeval shopping 'rows.'

Late afternoon, make the way into the scenic Lake District.

Day 9 8 May Tuesday

Literary Lake District – including half day Jerwood Centre

The Lake District landscapes inspired a variety of authors, and each can be discussion points as requested; the main focus will be on Wordsworth, John Ruskin and the Romantics.

Today we have a full day discovering and sharing the vistas that so inspired the literary tradition in the Lake District. We simply have to use the cliché 'breathtaking' to describe the spectacular scenery you'll be seeing as it is so very appropriate. During your time at Jerwood Centre, you should visit one of Wordsworth's homes, Dove Cottage. There's the town of Grasmere, where, in addition to literary connections, the option to sample the famous gingerbread, and view the exquisite Coniston Water. We can wander a garden or two in search of Beatrix Potter's 'Peter Rabbit' if time permits. In keeping with our literary theme, did you know that the graphite for pencils uniquely comes from the Lakeland?

Day 10 **9 May Wednesday**

Today, a bit of driving via the lovely village **Haworth**. Using a rare bit of motorway driving, our journey will be passing through areas of inspiration for popular works of fiction, the heart of industrial England and the landscape of the harsh life in the textile mills. From this world came parts of Tolkien's *Lord of the Rings* trilogy, Martin Cruz's *Rose* and George Orwell's *The Road to Wigan Pier*, vivid portraits of the past.

Imagine the everyday lives of the Bronte sisters, walking around Haworth Church, their home now the **Bronte Parsonage Museum** and the village itself. The dramatic **Yorkshire Moors** here inspired the sisters to pen their novels that are some of the classics of English literature. We will have the worlds of *Jane Eyre*, *Wuthering Heights* and others leaping from the page!

Day 11 **10 May Thursday**

Our whole day will be spent in **Stratford-Upon-Avon** itself, so you have ample time to discover the charming town and Shakespeare connections.

The day is yours to explore as you please, or as directed by your Ambrose professors. Visit the local church, burial place for the Bard, his mother Mary Arden's home with its bird of prey centre, Shakespeare's Birthplace. Wander the cobbled streets, shopping and relaxing as you wish/or as directed by your professors. Your guide will be on hand for a walking tour, advice and assistance. *Tour package includes a Shakespeare Houses Visitor Pass for the students & professors x 9.*

This evening, tickets to RSC performance! *Please plan to be there at least 15 minutes prior to curtain time as late comers will not be admitted.*

THEATRE TICKETS: 19:15, RSC – *Romeo & Juliet*

Day 12 **11 May Friday**

The **Cotswolds region** is a top spot for modern visitors due to the charming, honey-thatched cottage villages and wide range of lovely gardens and antique shops. This was an important source of wealth throughout the Tudor period as a sheep farming region. We will have a bit of a meander through the area as time permits, in true off the beaten track style, discovering a few local treasures that those on big coaches miss.

This region has inspired many famed works, authors and artists. Yes, this is Tolkien's The Shire! Others who sought inspiration here include *Peter Pan's* JM Barrie, *Lark Rise to Candleford's* Flora Thompson, Jane Austen and CS Lewis.

15:00 Milton's Cottage - special guided visit

Milton's Cottage is the only surviving home of the visionary poet and political writer John Milton. It was in this 16th century cottage that he completed his epic masterpiece *Paradise Lost* and was inspired to write its sequel *Paradise Regained*. Here is the world's most important collection relating to the writer on open display, the property contains rare books, paintings and prints that give a unique insight into Milton's life, work and influence.

Orientation of Oxford with your guide on arrival; end of vehicle/driver/guide services with drop off at Oxford hostel (vehicle/driver/guide to return to London base empty)

Day 13 12 May Saturday

Oxford independently (no vehicle/guide services)

Spend time in the 'city of the dreaming spires' **Oxford**. This is the jewel in the literary crown. The Dean of Mathematics at Christchurch College was one Charles Dodgson, better known as 'Lewis Carroll' and one finds 'Alice' everywhere here. See the ancient pub in the town centre where the Inklings (CS Lewis, Tolkien...) met to talk and drink. And, of course, contemporary literature is represented by Colin Dexter's detective 'Morse' and there is Harry's 'Hogwarts' to discover too, for a bit of fun.

Many of the colleges here were endowed during the Tudor period by Cardinal Wolsey and Henry VIII. You will want to see Christchurch, originally known as 'Cardinal College' then 'King Henry VIII's college' during your time here.

The Bodleian Library will be running 30-minute tours of Duke Humfrey's Library today. These tours will start at 10.30am and continue every 30-minutes until 4.30pm. Tickets for these tours cannot be pre-booked and must be purchased at the ticket desk located in the Old Schools Quadrangle. Tickets are £6 per person. Please be aware that the ticket office can be very busy during summer months and queues are likely.

Weston Library is another visit option today; it is located opposite the Old Bodleian on Broad St. Entry to the exhibition is free of charge, open 10am-5pm on Saturdays.

Day 14 13 May Sunday

Depart Oxford for LGW airport independently; Return flight to Calgary
Departure flight: May 13 Gatwick North 1:10 pm on WS 4

Grade Summary:

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.