



EN 430 The Eighteenth-Century Novel (3)
Winter 2007
Dr. Tim Heath

Office: Room 511
Class Times: 9:45 – 11:00 T/Th
E-mail: theath@auc-nuc.ca

Office Phone: 571-2550 ext. 5904
Class Location: Room 645
Office Hours: T/Th 2:30 to 4:30 or by
appointment

Required Texts

<i>Evelina</i> (1778)	Burney, Francis	Penguin
<i>Roxana</i> (1724)	DeFoe, Daniel	Penguin
<i>The Interesting Narrative of the Life of Olaudah Equiano</i> (1789)	Equiano, Olaudah	Norton
<i>History of Rasselas</i> (1759)	Johnson, Samuel	Penguin
<i>The Italian</i> (1797, 1826)	Radcliffe, Anne	Penguin
<i>Life & Opinions of Tristram Shandy, Gentleman</i> (1759-1769)	Sterne, Lawrence	Norton

Note: the instructor will supplement texts with class handouts as needed.

Course Description

In this course we will study the development of the English novel from the early eighteenth century to the turn of the nineteenth century by reading Daniel Defoe, Laurence Sterne, Frances Burney, Samuel Johnson, Ann Radcliffe, and Olaudah Equiano. This eclectic group of writers displays the variety of understandings at work in the literary formation called the novel. Moreover, this group of authors shows that the eighteenth century was by no means a uniform period; rather, the novels read in the course underscore the contest at work in fictive discourse. A partial list of topics includes the novel as an experimental form, romance and amatory fiction, the rise of the woman novelist, and the relationships between aesthetics and issues of class, colonialism, and gender.

Course Objectives

1. To examine in detail six key eighteenth-century novels;
2. To study and comprehend the cultural and historical elements that birthed the novel;
3. To trace the competing understandings of the novels social and aesthetic work;

4. To develop the ability of students to read closely, analytically, and to write more effectively and clearly.

Course Schedule

January	11	Introductory lecture, the eighteenth century
	16	the long eighteenth century and the novel
	18	<i>Roxana</i>
	23	<i>Roxana</i>
	25	<i>Roxana</i>
	30	<i>Rasselas</i>
February	1	<i>Rasselas</i>
	6	<i>Tristram Shandy</i>
	8	<i>Tristram Shandy</i> (essay 1 due)
	13	<i>Tristram Shandy</i>
	15	Mid-term exam
	20	Midterm break
	22	Midterm break
	27	<i>Tristram Shandy</i>
March	1	<i>Tristram Shandy</i>
	6	Community Day (no classes)
	8	<i>Evelina</i>
	13	<i>Evelina</i>
	15	<i>Evelina</i>
	20	<i>Evelina</i>
	22	<i>Life of Olandah Equiano</i>
	27	<i>Life of Olandah Equiano</i> (essay 2 due)
	29	<i>Life of Olandah Equiano</i>
April	1	<i>Life of Olandah Equiano</i>
	5	<i>The Italian</i>
	10	<i>The Italian</i>
	12	<i>The Italian</i>
	17	Last class (exam review)

Course Requirements

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments must be submitted to the instructor.

4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.
7. Participation grades and attendance are strongly correlated: good attendance and participation will earn a strong participation mark.

Grading

Critiques	10% (two at 5% each)
Essay 1	10%
Essay 2	20%
Midterm exam	20%
Participation	10%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **19 January**

Last day to withdraw with tuition refund: **19 January**

Last day to withdraw or change to audit without penalty: **9 March**

Last day request revised time for final exam: **10 April**