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## NAZARENE UNIVERSITY COLLEGE

### EN 450 Prose of Thought (3)

Fall 2004

Dr. Tim Heath

Office: Room 511

Class Times: T/Th 8:15-9:30

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Office Phone: 571-2550 ext. 5904

Class Location: Room 801

Office Hours: Fridays 8:15-11:00; 2:30-3:45  
or by appointment

### Course Description

There exists a unique tradition of writing in English that is much more various, complex, and extended than what is called the essay. This form is best called *prose of thought*, for it reveals the intellect at work in ways that resemble literature but combine with the literary philosophy, political economy, social commentary, and creative thought to form an extraordinarily rich, versatile, and sagacious discourse. Burke, Carlyle, Darwin, Arnold, Wilde, Freud, Thoreau, Emerson, and Ruskin typify this genre. To keep this course manageable, we will concentrate on prose of thought by men and women from nineteenth-century Britain, with, of course, occasional forays outside this period.

### Required Texts

Arnold, Matthew. *Culture and Anarchy and Other Writings*. Stefan Collini, ed. Cambridge UP, 1993.

Butler, Samuel. *Erewhon*. Penguin, 1985.

Mill, John Stuart. *The Basic Writings of John Stuart Mill: On Liberty; The Subjection of Women; Utilitarianism*. Random, 2002.

Ruskin, John. *Unto this Last and Other Writings*. Penguin, 1985.

Additional readings will be circulated by the instructor well in advance of examining these works.

### Course Schedule

9 September – Introduction

14 September – Derrida, “The Law of Genre”; Threadgold, “Talking About Genre”; Foucault, “Orders of Discourse”

16 September – Mill, *On Liberty*

21 September – Mill, *On Liberty*

23 September – Mill, *Utilitarianism*

28 September – **Class cancelled for Community Day**

30 September – Mill, *The Subjection of Women*

5 October – Arnold, *Culture and Anarchy*  
 7 October – Arnold, *Culture and Anarchy*  
 12 October – Arnold, *Culture and Anarchy*  
 14 October – Arnold, *Culture and Anarchy*  
 19 October – Engels “The Industrial Proletariat”; “The Great Towns”; “Irish Immigration”  
 21 October – Ruskin, “The Nature of Gothic”  
 26 October – Ruskin, *Unto this Last*  
 28 October – **Class cancelled for Community Days**

2 November – Ruskin, *Unto this Last*  
 4 November – Darwin, “Conclusion” to *The Origin of Species*  
 9 November – Huxley, “A Liberal Education” and selected essays

11 November – **Class cancelled for mid-semester break**  
 16 November – Brontë, “The Death of Moses”; “St. John on Patmos”  
 18 November – Rossetti, “The World”; “A Triad”; “Maude Clare”; selections, *The Face of the Deep*  
 23 November – Butler, *Erewhon*  
 25 November – Butler, *Erewhon*  
 30 November – Butler, *Erewhon*

2 December – TBA  
 7 December – Last class--review  
 ?? December – **Final exam**

**Course Requirements**

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Affairs Committee.
3. Students may not submit work done for another class.
4. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.

**Grading**

Essay 1 (presentation)	20% (30 minutes presentation; 30 minutes discussion; turn in essay)
Essay 2 (handed in)	30%
Final exam	30%
Participation	10%
Reading Report	<u>10%</u>
	100

**Important Notes**

- Last day to enter course without permission: **17 September 2004**
- Last day to withdraw voluntarily from course without academic penalty: **10 November 2004**
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC academic policies, such as the one on academic dishonesty, which are stated in the current catalogue.