

Course ID:	Course Title:	Fall 2020
EN 451	Shakespeare II	Prerequisite: 6 EN credits
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In-person Directed Study	Instructor:	Jonathan Goossen, PhD	First day of classes:	Wed., Sept 9
Days:	W	Email:	jgoossen@ambrose.edu	Last day to add/drop, or change to audit:	Sun., Sept 20
Time:	1:30-3:30 pm	Phone:	403-410-2000 x5960	Last day to request revised final exam:	Mon., Nov 2
Room:	RE 146	Office:	L2065	Last day to withdraw from course:	Fri., Nov 20
Lab/Tutorial	None	Office Hours:	W 4:00-5:00 pm F 1:00-2:00 pm Make an appointment	Last day to apply for coursework extension:	Mon., Nov 23
Final Exam:	None			Last day of classes:	Mon., Dec 14

Course Description

From the calendar: Shakespeare's plays have provoked more critical analysis than the works of any other writer in English. This seminar course takes a detailed look at a selection of plays, their stage and print history, and the fascinating questions of interpretation that surround these. While EN 350 "Shakespeare I" is not a prerequisite, this course will build on the knowledge and reading skills EN 350 teaches.

This year's iteration of EN 451 focuses on Shakespeare's drama from 1600 through to his apparent retirement from the stage in about the year 1613. Beginning with *Hamlet*, this second half of Shakespeare's career is dominated by his major tragedies, and we will devote the majority of the course to the study of four of these monumental plays. Yet these years also saw the writing of several sophisticated comedies and concluded with the romances – some of Shakespeare's most daring experiments with genre. We will, then, give time to one of these plays. Assignments will require careful attention to Shakespeare's texts and their use of rhetoric, to questions of staging and directing, and to major critical assessments of the plays.

Expected Learning Outcomes

Diligent students of the course will:

- gain a broad knowledge of the life, times, and dramatic works of William Shakespeare, with a focus on the second half of his career;
- understand Shakespeare's use of rhetorical, dramatic, and literary conventions;
- consider the complexity of Shakespeare's understanding and use of Christian theology and Scripture, and compare it with their contemporary understanding of these things.

Textbook

Stephen Greenblatt, et al., eds. *The Norton Shakespeare*, 3rd edition. New York: Norton, 2016. ISBN 9780393249835

Special Statement

This semester begins beneath the cloud of COVID-19 and the sweeping powers Alberta Health Services (AHS) has assumed to deal with it. At any point, AHS may force individuals not to attend class, or it may force us all temporarily or permanently online. Despite this threat, I have designated this as a traditional, on-campus and in-person class because I believe that university education is most beneficial, courageous, and enjoyable when it involves unmediated, fully human interaction with your professor and fellow students. In light of these circumstances and this belief, I make the following commitments to you and place the following expectations on you for this semester.

- I commit to teaching the class and meeting with students in person as long as I am permitted to do so. I expect that you will attend class diligently and make use of my office hours as long as you are permitted to do so.
- I commit to making classroom materials available online to any student forced off campus. I expect that you will contact me as soon as possible to make arrangements if this should become your fate.
- I will make reasonable adjustments to assignment deadlines if you become sick or are forced into extraordinary circumstances. I expect that you will be honest about your situation and that you will still complete all assignments.

Requirements and Evaluation

- **Readings** must be completed **before** the class for which they are assigned.
- Class sessions will be largely devoted to considering the assigned texts. Therefore, **always bring your textbook** to class.
- All assignments are **due by the beginning of class** on the date specified.
- **Extensions** may be granted on written assignments in exceptional circumstances but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late and may not be graded in a timely manner.
- **All assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, **attend class**.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available on Moodle.

Participation – 15%

This is a 400-level English course, the highest level at which one can study as an undergraduate. When this factor is combined with our small class size, **the contribution of each class member to each class period becomes crucial**. Therefore, read the texts deeply, not quickly; look alert; ask questions, share your thoughts; and visit the professor's office in advance of major assignments for help in developing your ideas. It goes without saying that such participation requires **regular attendance**: skip classes and your grade will suffer.

Drama Review – 15%

Write a **three-page review** of the assigned recorded stage production of a play. Due **October 2**.

Annotated Bibliography and Presentation on Criticism – 20%

Compile an annotated bibliography containing five major articles/chapters on a particular play. For the presentation component, choose two opposed critics from your bibliography, explain their arguments, and assess their merits. After the presentation, you must submit your manuscript for grading. **Due as per schedule.**

Presentation on Shakespeare’s Language – 15%

Shakespeare’s use of the arts of language is at once one of the most important aspects of his writing and the most difficult for us to grasp. Choose one of the available dates indicated on the schedule and develop a half-hour presentation on the specified combination of play and essay. **Due as per schedule.**

Research paper – 35%

Write a **15-page** research paper on an important topic in at least one of Shakespeare’s plays. You must submit your provisional thesis and list of secondary sources to me **by email on April 4**; the essay is **due April 13** in hard copy.

*Further directions for these assignments will be given well before they are due.
The professor reserves the right to make adjustments to these requirements in response to Alberta Health Services demands.*

Attendance

Attendance will be taken daily and will form part of your participation grade. Students who miss more than 4 class periods will automatically fail the course.

Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor’s assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 451 – Fall 2020

<p>September 9 Course Introduction Introduction to Shakespeare’s Life and Work <i>Read</i> Greenblatt, General Introduction (pp. 44-74) McMullan and Gossett, General Textual Introduction (pp. 75-84)</p>
<p>September 16 Introduction to Shakespeare’s Tragedy <i>Read</i> Burrow, “What is Shakespearean Tragedy?” (Moodle) <i>Hamlet</i> <i>Hamlet</i> Act 1-2</p>
<p>September 23 <i>Hamlet</i> Act 3-5</p>
<p>September 30 <i>Hamlet</i> Presentation: Adamson, “The Grand Style” __Alyssa__ <i>Macbeth</i> <i>Macbeth</i> Act 1-2</p> <p style="text-align: right;">Drama Review due Friday, Oct. 2</p>
<p>October 7 – “Deeper Life Day” – <i>class cancelled</i></p>
<p>October 14 <i>Macbeth</i> Act 3-5</p>
<p>October 21 <i>Macbeth</i> Bibliography and Presentation: __Lauren__ <i>Othello</i> <i>Othello</i> Act 1-2</p>
<p>October 28 <i>Othello</i> Act 3-5</p>
<p>November 4 <i>Othello</i> Bibliography and Presentation: __Yasmina__ Presentation: Magnusson, “Dialogue” __Lauren__</p>
<p style="text-align: center;">TERM BREAK</p>
<p>November 18 <i>Antony and Cleopatra</i> <i>Antony and Cleopatra</i> Act 1-4</p>
<p>November 25 <i>Antony and Cleopatra</i> Act 5 Presentation: Thompson, “Heightened Language” __Yasmina__</p>
<p>December 2 <i>The Winter’s Tale</i> <i>The Winter’s Tale</i> Act 1-4</p> <p style="text-align: right;">Thesis and sources list due</p>
<p>December 9 Last Class <i>The Winter’s Tale</i> Act 5 Bibliography and Presentation: __Alyssa__</p> <p style="text-align: right;">Research Essay due</p>