



EN 451

Shakespeare II

Semester: Winter 2015
Days: W F 2:30 – 3:45 pm
Room: RE-LL 118

Number of credits: 3

Prerequisite:
6 credits in English

Instructor: Dr J. Goossen
Email: jgoossen@ambrose.edu
Phone: 403-410-2000 x5960
Office: L2065
Office hours: T Th 2:00 – 3:00 pm

Course Description:

Shakespeare’s plays have provoked more critical analysis than the works of any other writer in English. This seminar course takes a detailed look at a selection of plays, their stage and print history, and the fascinating questions of interpretation that surround these. While EN 350 “Shakespeare I” is not a prerequisite, this course will build on the knowledge and reading skills EN 350 teaches.

This year’s iteration of EN 451 focuses on Shakespeare’s drama from 1600 through to his apparent retirement from the stage in about the year 1613. Beginning with *Hamlet*, this second half of Shakespeare’s career is dominated by his major tragedies, and we will devote the majority of the course to the study of four of these monumental plays. Yet these years also saw the writing of several sophisticated comedies and concluded with the romances – some of Shakespeare’s most daring experiments with genre; we will, then, give time to one of each of these plays. Assignments will require careful attention to Shakespeare’s texts and their complex provenance, to questions of staging and directing, and to major critical assessments of the plays.

Important Dates:

First day of classes: January 7, 2015
Registration revision period: January 18, 2015
Last day to request revised examination: March 2, 2015
Last day to withdraw from course: March 20, 2015
Last day to apply for time extension for coursework: March 30, 2015
Last day of classes: April 10, 2015

Final Exam: April 18, 2015

Time: 9:00 AM – 12:00 PM

Room: A2210

COURSE REQUIREMENTS

- **Readings** must be completed **before** the class for which they are assigned.
- Class sessions will be largely devoted to considering the assigned texts. Therefore, **always bring your textbook** to class.
- All assignments are **due at the beginning of class** on the date specified.
- **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance. The **late penalty** is one refined letter grade per class day (T-F) late.
- **All assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds of. In other words, attend class.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available on Moodle.

Participation – 15%

This is a 400-level English course – the highest level at which one can study as an undergraduate. When this is combined with our small class size, **the contribution of each class member to each class period becomes crucial**: read the texts deeply, not quickly; look alert; ask questions, share your thoughts; and visit the professor's office in advance of major assignments for help in developing your ideas. It goes without saying that such participation requires **regular attendance**: skip classes and your grade will suffer.

Part of your participation grade will be earned by contributing to the **course wiki** on Moodle. Make at least **six thoughtful original posts**, and make at least **six replies** to others' posts.

Drama Review – 10%

Attend Theatre Calgary's *King Lear* and, in light of director Dennis Garnum's visit to our classroom, write a **three page review** of the production. Group tickets for the class will be arranged for a performance in late March. **Due April 2** in hard copy.

Presentation – choose either 10% or 15%, depending on chosen weight of Explication Essay.

Choose one of four dates (indicated on the schedule) and either 1) present a research-based seminar paper or 2) teach the class one or two scenes of the assigned play. For both formats, Presentations should incorporate both explication of the play and discussion of critical opinion. Your grade will be based solely on your presentation; no written submission is required. Two students will present each day; as such, plan your presentation in consultation with both the instructor and the other student.

Explication Essay – choose either 10% or 15%

Write a **four page paper** that provides a detailed literary analysis of a short passage from *Hamlet*. **Due January 23** in hard copy.

Research Essay – 30%

Write a **12 page** research paper on an important topic in Shakespeare’s plays. You must submit your tentative thesis statement and list of secondary sources on **April 7** via email; the essay is **due April 13** in hard copy.

Final examination – 20%

The final will be comprehensive of the entire course. **April 18.**

Further directions for these assignments will be given well before they are due.

REQUIRED TEXTS

Shakespeare, William. *The Norton Shakespeare: Essential Plays / The Sonnets*. 2nd ed. Ed. Stephen Greenblatt et al. New York: Norton, 2008. ISBN 9780393933130.

(Other editions of Shakespeare’s plays are acceptable, though you will likely encounter lineation and scene divisions inconsistent with the Norton text that may prove frustrating.)

CLASSROOM ETIQUETTE

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others’ voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is barbaric; since university education is meant to civilize you, don’t do it. Unslurped beverages are fine.

- Despite frothy claims to the contrary by those addicted to it, technology does not usually aid learning. Thus, students may not use any devices more advanced than pen and paper in our classroom. Beeping and rumbling mobile phones, like eating, are barbaric and will be confiscated.
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GRADING SCALE

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent

B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (Cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a **Revised Examination** Request form to the Registrar's Office by the deadline date, please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a

requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “**Course Extension**” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control”.

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

Students are strongly advised to retain this syllabus for their records.

Other

Any added features in the syllabus are optional. You may or may not wish to include elements such as a bibliography, reading list, schedule of lectures/topics, or reporting form.

Course Schedule – EN 451 – Winter 2015

Wednesday	Friday
January 7 Course Introduction	January 9 Greenblatt, “General Introduction” <i>Hamlet</i> Act 1
January 14 <i>Hamlet</i> Acts 2-4	January 16 <i>Hamlet</i> Act 5
January 21 <i>Hamlet</i> Presentation: _____	January 23 <i>Macbeth</i> Acts 1-2 Explication Paper due
January 28 <i>Macbeth</i> Acts 3-5	January 30 <i>Macbeth</i> Presentation: _____
February 4 Gurr, “The Shakespearean Stage” <i>Measure for Measure</i> Acts 1-2	February 6 <i>Measure for Measure</i> Acts 3-4
February 11 <i>Measure for Measure</i> Act 5	February 13 <i>Measure for Measure</i> Presentation: _____
TERM	BREAK
February 25 <i>Antony and Cleopatra</i> Acts 1-2	February 27 <i>Antony and Cleopatra</i> Acts 3-4
March 4 <i>Antony and Cleopatra</i> Acts 5	March 6 <i>Antony and Cleopatra</i> Presentation: _____
March 11 <i>The Winter’s Tale</i> Acts 1-2	March 13 <i>The Winter’s Tale</i> Acts 3-5
March 18 <i>The Winter’s Tale</i> Presentation: _____	March 20 <i>King Lear</i> Acts 1-2
March 25 <i>King Lear</i> Acts 3-4	March 27 <i>King Lear</i> Acts 5
Wednesday	Friday
April 1 <i>King Lear</i> – visit from Dennis Garnum, Theatre Calgary Essay 2 Due	April 3 Good Friday – classes cancelled Thesis and source list due Tuesday, April 7

April 8 Last Class – Course Review	April 10 Professor away – class cancelled Research Essay due April 13
Final Examination: Saturday, April 18, 9:00 am, Room A2210	