

<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2018</b>
<b>EN 451</b>	<b>Shakespeare II</b>	<b>Prerequisite: 6 credits EN</b>
		<b>Credits: 3</b>

Class Information		Instructor Information		Important Dates	
<b>Days:</b>	W F	<b>Instructor:</b>	J Goossen, PhD	<b>First day of classes:</b>	Thu, Jan. 4
<b>Time:</b>	4:00-5:15 pm	<b>Email:</b>	jgoossen@ambrose.edu	<b>Last day to add/drop, or change to audit:</b>	Sun, Jan. 14
<b>Room:</b>	L2100	<b>Phone:</b>	403-410-2000 x5960	<b>Last day to request revised exam:</b>	Mon, Mar. 5
<b>Lab/ Tutorial:</b>	N/A	<b>Office:</b>	L2065	<b>Last day to withdraw from course:</b>	Fri, Mar. 16
		<b>Office Hours:</b>	T Th 2:00-3:00 pm	<b>Last day to apply for coursework extension:</b>	Mon, Mar. 26
<b>Final Exam:</b>	Saturday, April 14 9:00 am, A2212			<b>Last day of classes:</b>	Wed, Apr. 11

### Course Description

*From the calendar:* Shakespeare's plays have provoked more critical analysis than the works of any other writer in English. This seminar course takes a detailed look at a selection of plays, their stage and print history, and the fascinating questions of interpretation that surround these. While EN 350 "Shakespeare I" is not a prerequisite, this course will build on the knowledge and reading skills EN 350 teaches.

This year's iteration of EN 451 focuses on Shakespeare's drama from 1600 through to his apparent retirement from the stage in about the year 1613. Beginning with *Hamlet*, this second half of Shakespeare's career is dominated by his major tragedies, and we will devote the majority of the course to the study of four of these monumental plays. Yet these years also saw the writing of several sophisticated comedies and concluded with the romances – some of Shakespeare's most daring experiments with genre. We will, then, give time to one of each of these plays. Assignments will require careful attention to Shakespeare's texts and their complex provenance, to questions of staging and directing, and to major critical assessments of the plays.

### Expected Learning Outcomes

Diligent students of the course will:

- gain a broad knowledge of the life, times, and dramatic works of William Shakespeare, with a focus on the second half of his career;
- understand Shakespeare's use of rhetorical, dramatic, and literary conventions;
- consider the complexity of Shakespeare's understanding and use of Christian theology and Scripture, and compare it with their contemporary understanding of these things.

## Textbooks

Both textbooks are available at Indigo Signal Hill; enquire at the front checkout counter. Other editions of Shakespeare's plays are acceptable, though you will likely encounter lineation and scene divisions inconsistent with the Norton text that may prove frustrating. Stephen Greenblatt, et al., eds. *The Norton Shakespeare*, 3<sup>rd</sup> edition. New York: Norton, 2016. ISBN 9780393249835  
Sylvia Adamson et al., eds. *Reading Shakespeare's Dramatic Language: A Guide*. London: Methuen Drama/Bloomsbury, 2001. ISBN 9781903436295

## Requirements and Evaluation

- **Readings** must be completed **before** the class for which they are assigned.
- Class sessions will be largely devoted to considering the assigned texts. Therefore, **always bring your textbooks** to class.
- All assignments are **due at the beginning of class** on the date specified.
- **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late and may not be graded in a timely manner.
- **All assignments** must be submitted to receive a passing final grade.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, **attend class**.
- The most **current version of this syllabus** will always be available on Moodle. You are responsible for any changes to it announced in class.
- Additional assigned readings and texts discussed in class will be available on Moodle.

## Participation – 15%

This is a 400-level English course, the highest level at which one can study as an undergraduate. When this factor is combined with our small class size, **the contribution of each class member to each class period becomes crucial**. Therefore, read the texts deeply, not quickly; look alert; ask questions, share your thoughts; and visit the professor's office in advance of major assignments for help in developing your ideas. It goes without saying that such participation requires **regular attendance**: skip classes and your grade will suffer.

Part of your participation grade will be earned by contributing to the **course wiki** on Moodle. Make at least **six thoughtful original posts**, and make at least **six thoughtful replies** to others' posts.

## Drama Review – 10%

Attend the screening of National Theatre Live's *Hamlet* and write a **three page review** of the production. Screening on **March 1**; review due **March 9**.

## Annotated Bibliography – 10%

Compile an annotated bibliography of major criticism on a particular play. Post your bibliography to the course Moodle site for other students to reference. **Due on final day your play is discussed in class**.

## Presentation – 15%

Choose one of the available dates indicated on the schedule and develop a half-hour presentation on the specified combination of play and essay. Two students will present each day; as such, plan your presentation in consultation with both the instructor and the other student. After the presentation, you must submit your manuscript. **Due dates as per schedule**.

## Research paper – 30%

Write a **12 page** research paper on an important topic in at least one of Shakespeare's plays. You must submit your provisional thesis and list of secondary sources to me **by email on April 4**; the essay is **due April 13** in hard copy.

**Final examination – 20%**

The exam will be comprehensive of the entire course. **9:00 am Saturday, April 15.**

*Further directions for these assignments will be given well before they are due.*

**Attendance**

Attendance will be taken daily and will form part of your participation grade. Students who miss more than 10 class periods will automatically fail the course.

**Classroom Etiquette**

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in class is brutish; don't do it. Unslurped beverages are fine.
- Students may not use any device more technologically complex than a pen in our classroom. Beeping mobile phones are also barbaric and will be confiscated.

**Grade Summary**

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously. Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and/or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.

## Course Schedule – EN 451 – Winter 2018

Wednesday	Friday
	January 5 Course Introduction
January 10 <b>Introduction to Shakespeare’s Life and Work</b> <i>Read</i> Greenblatt, General Introduction (pp. 44-74) McMullan and Gossett, General Textual Introduction (pp. 75-84)	January 12 <b>Introduction to Shakespeare’s Tragedy</b> <i>Read</i> Burrow, “What is Shakespearean Tragedy?” (Moodle)
January 17 <i>Hamlet</i> Act 1-2	January 19 <i>Hamlet</i> Act 3-4
January 24 <i>Hamlet</i> Act 5	January 26 <i>Hamlet</i> Presentations: “Style, Rhetoric, and Decorum” ___Ben Anderson___ “The Grand Style” ___Janelle Slingerland___ Bibliography: _____ _____
January 31 <i>Macbeth</i> Act 1-3	February 2 <i>Macbeth</i> Act 4-5
February 7 <i>Macbeth</i> Presentations: “Characters in Order...” ___Laura Holden___ “Language and the Body” ___Karen Wiens___ Bibliography: ___Ben Anderson___ ___Katrina Estok___	February 9 <i>Measure for Measure</i> Act 1-2
February 14 <i>Measure for Measure</i> Act 3-5	February 16 <i>Measure for Measure</i> Presentations: “Shakespeare’s Metre Scanned” ___Noah Harms___ “Dialogue” ___Glendon Frank___ Bibliography: ___Heather Mack___ ___Karen Wiens___
TERM	BREAK
February 28 <i>Othello</i> Act 1-2	March 1 (Thursday) – <i>Hamlet</i> screening, 7:00 pm March 2 <i>Othello</i> Act 3-5

<b>March 7</b> <i>Othello</i> Presentation: "Puns and Parody: _____ Heather Mack _____ "Description" or "Narrative" _____ Sierra Smith _____ Bibliography: _____ Janelle Slingerland _____ _____ Glendon Frank _____	<b>March 9</b> <i>Antony and Cleopatra</i> Act 1-2 <b>Drama review due</b>
<b>March 14</b> <i>Antony and Cleopatra</i> Act 3-5	<b>March 16</b> <i>Antony and Cleopatra</i>
<b>Wednesday</b>	<b>Friday</b>
<b>March 21</b> <i>Antony and Cleopatra</i> Presentation: "Shakespeare's Language..." _____ Heather Adam _____ "Heightened Language" _____ Katrina Estok _____ Bibliography: _____ Sierra Smith _____ _____ Noah Harms _____	<b>March 23</b> <i>The Winter's Tale</i> Act 1-2
<b>March 28</b> <i>The Winter's Tale</i> Act 3-5	<b>March 30</b> <b>Good Friday – classes cancelled</b>
<b>April 4</b> <i>The Winter's Tale</i> Bibliography: _____ Heather Adam _____ _____ Laura Holden _____ <b>Thesis and sources list due</b>	<b>April 6</b> <b>Professor away: class cancelled</b>
<b>April 11</b> <b>Last Class</b> Exam review	<b>April 13</b> <b>Research Essay due</b>
<b>Final Examination: 9:00 am Saturday, April 15 A2212</b>	