

<b>Course ID:</b>	<b>Course Title:</b>	<b>Fall 2022</b>
<b>EN 452</b>	<b>Milton</b>	<b>Prerequisite: 6 EN credits</b>
		<b>Credits: 3</b>

Class Information		Instructor Information		Important Dates	
<b>Delivery:</b>	In-person	<b>Instructor:</b>	J. Goossen, PhD	<b>First day of classes:</b>	September 7, 2022
<b>Days:</b>	T-Th	<b>Email:</b>	<a href="mailto:jgoossen@ambrose.edu">jgoossen@ambrose.edu</a>	<b>Last day to add/drop, or change to audit:</b>	September 18, 2022
<b>Time:</b>	2:30-3:45 pm	<b>Phone:</b>	403-410-2000 x5960	<b>Last day to withdraw from course:</b>	November 21, 2022
<b>Room:</b>	L2084	<b>Office:</b>	L2065	<b>Last day to apply for coursework extension:</b>	November 23, 2022
<b>Lab/Tutorial:</b>	N/A	<b>Office Hours:</b>	T & Th 4:00-5:00 pm or by appointment	<b>Last day of classes:</b>	December 12, 2022
<b>Final Exam:</b>	9:00 am Dec. 19 Room A2131				

## Course Description

An advanced course on the works of John Milton (1608-74). Milton's writing uniquely combined formidable learning and literary genius with Christian devotion and political advocacy. This course focuses on his major poetry, particularly *Paradise Lost*, but also considers his political prose, both of which are situated in their biographical, historical, and theological contexts.

## Expected Learning Outcomes

Diligent students of the course will:

- gain a broad knowledge of the life, times, and works of John Milton, one of the most important, learned, and sophisticated of English poets;
- understand Milton's use of rhetorical and literary conventions;
- understand the primary tenets of Milton's theology and political philosophy as it is found in his major writings;
- consider the complexity of Milton's understanding and use of Christian Scripture and doctrine, and compare it with their contemporary understandings of these things.

*"...the one thing that is indispensable for the study of literature is intimate familiarity with texts – familiarity of such a kind that the student cannot open any text at random and read more than ten lines without being reminded of a second passage, in some other text, which is relevant, and therefore illuminatory, in form and context. It is this kind of recollection which makes it possible to interpret literature without confinement to paths trodden by previous communications. It does not always come...as a result of deliberate efforts at memorization, it comes rather from the constant reading of texts for different purposes, with different questions in mind."*

K. J. Dover

## Required Textbook

*All textbooks must be print versions, and assigned secondary sources must be printed and brought to class.*

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & The Early Seventeenth Century*. 10<sup>th</sup> ed. New York: Norton, 2018.

Milton, John. *The Complete Poetry and Essential Prose of John Milton*. Eds. William Kerrigan, John Rumrich, and Stephen M. Fallon. New York: Modern Library, 2007.

## Recommended Textbooks (library reserve)

Lewalski, Barbara K. *The Life of John Milton: A Critical Biography*, rev. ed. Malden, Mass.: Blackwell, 2003.

Milton, John. *The Complete Shorter Poems*, 2<sup>nd</sup> ed. Ed. John Carey. Longman Annotated English Poets. London: Routledge, 2007.

Milton, John. *The Divorce Tracts of John Milton: Texts and Contexts*. Eds. Sara J. Van den Berg and W. Scott Howard. Pittsburgh: Duquesne University Press, 2010.

Milton, John. *Paradise Lost*, 2<sup>nd</sup> ed. Ed. Alastair Fowler. Longman Annotated English Poets. London: Routledge, 2007.

Milton, John. *Prose: Major Writings on Liberty, Politics, Religion, and Education*. Ed. David Lowenstein. Wiley-Blackwell, 2013.

## Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
  - **Read all assigned texts before** the class for which they are assigned;
  - **Always bring your textbook** to class;
  - **Print any readings posted on Moodle** and bring them with you to class.
- Additional short texts introduced in class will be available on Moodle.
- Additional secondary reading may be assigned at the instructor's discretion.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. Therefore, attend class.
- All assignments are **due by the beginning of class** on the date specified.
- **Late Assignments:**
  - **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
  - **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance.
- This is not high school: **all assignments must be submitted** to receive a passing final grade.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

## Participation & Reading Reports – 15%

This is a 400-level English course, the highest level at which one can study as an undergraduate. When this factor is combined with our small class size, **the participation of each class member to each class period becomes crucial**. To demonstrate participation:

- Look alert; ask questions; share your thoughts, and visit my office to discuss readings and assignments.
- Attend class.
- Intelligent participation requires thorough and careful reading of the assigned texts. To encourage this, you must submit **one page of reading notes for 7 different class periods**, as noted on the syllabus. **Submit photographed/scanned notes as an emailed attachment**.

### Explication Paper – 15%

Write a **four-page/1000 word** detailed literary analysis of a short passage of Milton’s poetry or prose. **On or before September 30, schedule a meeting with the professor to review a detailed outline of your essay**, including your primary claims. **Essay due October 6** by Moodle and on paper.

### Article Critique Presentation – 15%

Choose a presentation date on the schedule. Write a **four-page paper** that describes and assesses the assigned article’s argument, then present the paper to the class. **See schedule**. Submit paper after presentation in hard copy.

### Research Paper – 35%

Write a **12-page/3000 word** research paper on an important Milton topic. The paper will be due in stages:

- **Thesis statement and list of sources due Nov. 24** via email.
- **Draft essay due Dec. 1** in print.
- **Final paper due Dec. 12** via Moodle and in print.

Your professor will offer feedback on each of the three phases of the paper. While the first two (thesis & source list; draft) will not receive a distinct grade, failing to submit either will result in a full letter grade reduction of your final paper’s mark. Submit

### Final Examination – 20%

The exam will be comprehensive of the entire course. **9:00 am Dec. 19**.

*Further directions for these assignments will be given well before they are due.*

### Attendance

**Class attendance is mandatory.** Attendance will be taken daily and will influence your participation grade. **Any student who misses more than 8 class sessions will automatically fail the course.**

### Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others’ voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- No eating in class: doing so can disgust others. Unslurped beverages are fine.
- Texting or having your phone beep, ring, or rumble during class is barbaric. Since university education is meant to civilize you, **turn off your phone and put it away.**
- Despite frothy claims to the contrary, technology does not often aid learning. Therefore, **students may not use any device more complex than pen and paper in our classroom.** No laptops, no tablets, no phones.

### Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory

C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees. Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. See [http://turnitin.com/en\\_us/higher-education](http://turnitin.com/en_us/higher-education) for more information.

**Note:** Students are strongly advised to retain this syllabus for their records.

### Course Schedule – EN 452 – Fall 2022

Tuesday	Thursday
	September 8 - <b>Course Introduction</b> “Minutes of the Life of Mr. John Milton” (pp. xxiii-xxx)
September 13 – <b>Background and Biography I</b> from “The Early Seventeenth Century” (NAEL pp. 891-917) from <i>The Reason of Church Government</i> (pp. 835-44)	September 15 - <b>Background and Biography II; Early Verse I</b> from <i>An Apology for Smectymnuus</i> (pp. 845-52) “On the Morning of Christ’s Nativity” (pp. 18-30) <span style="float: right;"><i>Notes</i></span>
September 20 – <b>Early Verse II</b> <i>Lycidas</i> (pp. 99-110)	September 22 <i>A Masque Presented at Ludlow Castle, or Comus</i> (pp. 64-98), lines 1-330
September 27 <i>A Masque...</i> , lines 330-end  <span style="float: right;"><i>Notes</i></span>	September 29 – <b>Controversial Prose I</b> from <i>The Doctrine and Discipline of Divorce</i> (pp. 857-69) from <i>Areopagitica</i> (pp. 927-36) <i>Present Explication Essay outline to Goossen</i>
October 4 – <b>Controversial Prose II</b> from <i>Areopagitica</i> (pp. 936-56)  <span style="float: right;"><i>Notes</i></span>	October 6 – <b>Samson Agonistes</b>  <i>Explication Essay due (Moodle &amp; paper)</i>
October 11 – <b>Samson Agonistes</b>	October 13 or 14 – <b>Paradise Lost Reading</b> (all day)
October 18 – <b>Paradise Lost and the Critics</b> “Three Controversies” in “Introduction to <i>PL</i> ” (pp. 275-82) <b>Presentation:</b> Lewis, <i>Preface to PL</i> _____ <a href="#">Karlie Korthuis</a> _____ <b>Presentation:</b> Herman, “Paradigms Lost” _____	October 20 – <i>Paradise Lost: Genre and Introduction</i> <b>Presentation:</b> Lewalski, “Genres of <i>PL</i> ” _____ <i>Paradise Lost</i> Book 1
October 25 <i>Paradise Lost</i> 1 & 2  <span style="float: right;"><i>Notes</i></span>	October 27 <i>Paradise Lost</i> 3 <b>Presentation:</b> Fallon, “Milton as Narrator” _____

Tuesday	Thursday
<b>November 1</b> <i>Paradise Lost 4</i>	<b>November 3</b> <i>Paradise Lost 5</i> <div style="text-align: right;"><i>Notes</i></div>
<i>TERM</i>	<i>BREAK</i>
<b>November 15</b> <i>Paradise Lost 6</i>	<b>November 17</b> <i>Paradise Lost 7</i>
<b>November 22</b> <i>Paradise Lost 8</i> <div style="text-align: right;"><i>Notes</i></div>	<b>November 24</b> <i>Paradise Lost 9</i> <b>Presentation:</b> DiPasquale, "Eve & Wisdom" _____ <div style="text-align: right;"><i>Research Essay Thesis and Sources List due (email)</i></div>
<b>November 29</b> <i>Paradise Lost 10</i> <div style="text-align: right;"><i>Notes</i></div>	<b>December 1</b> <i>Paradise Lost 11 &amp; 12</i> <div style="text-align: right;"><i>Draft Research Essay due (paper)</i></div>
<b>December 6</b> <i>Paradise Lost conclusion</i>	<b>December 8</b> <b>Final Class</b> <div style="text-align: right;"><i>Research Essay due Monday, Dec. 12 (Moodle &amp; paper)</i></div>
<b>Final Examination: 9:00 am Monday, December 19, Room A2131</b>	