



**EN 470 Seventeenth-Century Literature (3)  
Winter 2007**

**Instructor:** Dr. Rita Dirks Heath  
**Office Hours:** 9:30 – 11:00 W/F,  
or by appointment  
**Class Times:** 14:30 – 15:45 W/F  
**Location:** Room 753

**Office:** Room 509  
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**Course Description**

In terms of variety and quality, seventeenth-century literature is one of the richest periods in English literature. Often called the Early Modern Period, the seventeenth century encompasses the literature of the late Renaissance (John Donne, Ben Johnson, Lady Mary Wroth), the Cavalier poets of the English Civil War (Thomas Carew, Robert Herrick), the Puritan writers (John Milton), and the urbane writers of the Restoration (Earl of Rochester, Aphra Behn). The study of the writings of John Donne and George Herbert will provide the opportunity for students to study the blossoming of religious poetry that is both sincerely devout and artistically excellent.

**Required Text**

Rudrum, Alan, *et al*, eds. *The Broadview Anthology of Seventeenth-Century Verse & Prose*. Toronto: Broadview, 2004.

**Course Schedule**

January	10	Introduction
	12	Varieties of seventeenth-century literature
	17	Nicholas Breton; Thomas Campion
	19	Francis Bacon
	24	John Donne, "The Flea," "The Good-Morrow," "Love's Alchemy," "A Valediction: forbidding Mourning"
	26	John Donne, "Elegy XIX," "Holy Sonnet X," "The second of my Prebend Sermons"
	31	Community Day (no class)
February	2	Ben Johnson, "To Penshurst," "Song: To Celia," "An Ode. To Himself"
	7	Robert Burton, "Love of Learning, or Overmuch Study"
	9	Lady Mary Wroth
	14	Robert Herrick, "Delight in Disorder," "To the Virgins, to Make Much of Time," "To Daffodils," "The Bracelet to Julia," "The Bad Season Makes the Poet Sad," "Upon Julia's Clothes," "A Thanksgiving to God, for his House"

	16	George Herbert, “The Altar,” “Easter Wings,” “The H. Scriptures I,” “The H. Scriptures II,” “Vanity (I),” “Virtue,” “Love (III)”
	21	Reading Week
	23	Reading Week
	28	Thomas Carew, “A Deposition from Love,” “Disdain Returned,” “An Elegy Upon the Death of the Dean of Pauls, Dr. John Donne,” “To a Lady that Desired I would Love her”
March	2	John Milton, “L’Allegro,” “Il Penseroso”
	7	John Milton, <i>Areopagitica</i>
	9	Rachel Speght; Margaret Fell
	14	Andrew Marvell, “The Coronet,” “The Definition of Love,” “A Dialogue between the Soul and Body,” “The Character of Holland”
	16	Henry Vaughan, “Cock-Crowing,” “The Knot,” “The Night”
	21	Margaret Cavendish, “The Poetress’s Hasty Resolution,” “A Discourse of Beasts,” “The Hunting of the Hare,” and letters
	23	John Bunyan
	28	Aphra Behn, “Song: ‘I Led my Sylvia to a Grove,’” “Song: ‘Love Armed,’” “On a Juniper Tree, Cut Down to Make Busks,” “The Disappointment,” “On the Death of the later Earl of Rochester”
	30	Pierre-Esprit Radisson, <i>Travel Journal: Lake Superior</i>
April	4	John Wilmot, Earl of Rochester, “Song,” “Upon His Leaving His Mistress,” “The Imperfect Enjoyment,” “Impromptu on Charles II”
	6	Good Friday (no class)
	11	Anne Killigrew, “A Farewell to Worldly Joys,” “The Complaint of a Lover,” “The Discontent”
	13	<i>The Gentlewoman’s Companion</i>
	18	<i>The Judgment and Decree of the University of Oxford</i> ; Essay due

### Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course all assignments must be completed and presented to the professor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Presentation	30%
Essay	30%
Participation	40%

### Grading

96-100 A+

91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

### Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@auc-nuc.ca](mailto:privacy@auc-nuc.ca).

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty—9 March 2007.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty—9 March 2007.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension.” Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.