



A M B R O S E

EN 470 Seventeenth-Century Literature (Winter 2012)

Course Description

In terms of variety and quality, seventeenth-century literature is one of the richest periods in English literature. This course gives special attention to the period's key figures such as Ben Jonson, John Donne, George Herbert, Mary Wroth, Aemelia Lanyer, and Anna Trapnel. The poetry of John Donne and George Herbert will provide the opportunity for students to study the blossoming of religious poetry that is both sincerely devout and artistically excellent.

Class Schedules

Tue/Thu 1:00PM -2:15PM A 1085-1

Instructor Information

Email: mmccabe@ambrose.edu

Office phone: 403-410-2000 ext 2964

Office location: L 2062

Office hours: Tues. 1-3:45, Wed. 9:45-12

Textbooks (Required)

1. Rudrum, Alan et al., eds. *The Broadview Anthology of Seventeenth-Century Verse and Prose*. Peterborough, ON: Broadview, 2004.
2. Herbert, George. *The Complete English Poems*. Ed. John Tobin. London: Penguin, 1991.

Essential Resources

1. *The Oxford English Dictionary* (OED): an online dictionary that traces the development of words and their changing definitions.
<http://www2.ambrose.edu/library/database/oxford-english-dictionary-online>
2. *The MLA International Bibliography*: a searchable database of scholarly books and articles on world literature.
<http://www2.ambrose.edu/library/database/mla-international-bibliography>
3. Other materials made available in class handouts, online, and on the library's reserve shelf.
4. Luminarium: a useful site with links to a range of resources.
<http://www.luminarium.org>
5. A guide to MLA style, such as Diana Hacker, *A Canadian Writer's Reference*. 4th ed. Boston, MA: Bedford/St. Martin's 2009. This is available in the library. You may also consult the guides to MLA documentation and formatting found on the course website on Moodle.

Course Outline

- 12 Jan.** Introduction
- 19 Jan.** Donne with Wyatt and Campion: Wyatt on course page; Rudrum 70-3, 102-7;
Composition exercise due
- 26 Jan.** Donne: Rudrum 108-115
- [2 Feb.** COMMUNITY DAY – NO CLASS] Please read Nicolson, *God's Secretaries* 1-116
- 9 Feb.** Mary Sidney Herbert, Mary Wroth, and Ben Jonson: Rudrum 18-23, 83-93, 146-52
(through "To Penshurst")
- 16 Feb.** Andrewes, Bacon, and Donne: Rudrum 5-14, 24-33, 47-62
Essay 1 due
- [23 Feb.** Midsemester break – NO CLASS]
- 1 March** Tuve on "The Sacrifice"; Herbert, *The Temple* through "The Sacrifice"
- 8 March** Herbert: Rudrum 363-79
Essay 2 due
- 15 March** Herbert, from *The Temple*: all poems from "The Twenty-Third Psalm" to end
- 22 March** Lanyer: Rudrum 76-96
- 29 March** Lovelace, "Lucasta, Going to Wars," "The Grasshopper," "Lucasta, from Prison";
Herrick: Rudrum 309-13; Carew "A Deposition from Love," "Disdain Returned,"
"An Elegy upon the Death of ... Dr. John Donne," "To a Lady that Desired I would
Love her"
- 5 April** Crashaw, "The Weeper"; Marvell, "The Coronet," "The Definition of Love," "The
Garden," "A Dialogue between the Soul and Body"; Vaughn, "The Morning Watch,"
"Cock-Crowing," "The Knot"
- 12 April** Traherne: Rudrum 1083-94
Essay 3 due

Expected Learning Outcomes

1. Students will have read and responded critically to a wide range of works of seventeenth-century poetry and prose.
2. Students will have read and responded critically to selected works of secondary literature relating to seventeenth-century poetry and prose.
3. Students will have had opportunities to develop their critical and writing skills.

Course Requirements

	<u>% of final mark</u>
Class participation	25
Composition exercise	5
Presentation	20
Essay 1 (1000 words)	15
Essay 2 (1000 words)	15
Essay 3 (2000 words)	20

Important notes:

1. Participation marks are earned by preparing (reading the assigned texts thoughtfully and considering assigned study questions, as appropriate), attending (coming to every class or communicating with the instructor in the event of an unavoidable scheduling difficulty), and contributing (joining with the class discussion).
2. Essay assignments are due in hardcopy on the dates specified. Late assignments will be penalized by 2%, plus 2% per business day each additional day late, to a maximum of one week late, unless extenuating circumstances can be shown. Details on the essay assignments (together worth 35% of the final mark) will be provided in class and on course page.
3. Essay assignments must conform to the prescribed standards for format. Documentation is MLA; please see "Formatting Requirements" on the course page.
4. To receive a passing grade in the course, you must participate, and you must submit all assignments, including Midterms and Exams, to the instructor.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, including for any changes to the syllabus that are announced in class.

Grading:

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

Please note that final grades will be available on the student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Important Notes/Dates:

Include here such information as is relevant to the course but not listed above.

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Sunday, January 22, 2011 (winter semester). These courses will not appear on the student’s transcript. Courses should be added or dropped on the student portal by the deadline date.

Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, that came into effect in the 2010-2011 academic year.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Friday, March 23, 2012 (Winter semester). A grade of “W” will appear on the student’s transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record. Students are strongly advised to retain this syllabus for their records.