

**Seventeenth-Century Literature**
**3 credits**

Class Information		Instructor Information		First day of classes:	Wed., Jan. 6, 2016
Days:	T/Th	Instructor	Dr J Goossen	Last day to add/ drop/change to audit:	Sun., Jan. 17, 2016
Time:	9:45-11:00 am	Email:	jgoossen@ambrose.edu	Last day to request revised exam:	Mon., Feb. 29, 2016
Room:	L2084	Phone:	403-410-2000	Last day to withdraw from course:	Fri., Mar 18, 2016
Lab/Tut:		Office:	L2065	Last day to apply for time extension for coursework:	Mon., Mar. 28, 2016
Final Exam: 9:00 am Monday, April 18, Rm A2131		Office Hrs:	W F 2:00-3:00 pm	Last day of classes:	Wed., April 13, 2016

**Textbooks:**

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & The Early Seventeenth Century*. 9<sup>th</sup> ed. New York: Norton, 2012.

Jonson, Ben. *The Alchemist*. 2<sup>nd</sup> ed. New Mermaids. London: A & C Black, 1991.

**Course Description:**

*From the course catalogue:* "In terms of variety and quality, seventeenth-century literature is one of the richest periods in English literature. This course gives special attention to the period's key figures such as Ben Jonson, John Donne, George Herbert, Mary Wroth, Aemelia Lanyer, and Anna Trapnel. The poetry of John Donne and George Herbert will provide the opportunity for students to study the blossoming of religious poetry that is both sincerely devout and artistically excellent."

*From the professor:* While the course will occasionally reach back into the sixteenth century (Erasmus, Machiavelli, and Donne's early work) and forward into the early years of the Restoration (Milton), its focus will be on the years 1600-1660. Our approach will be one that regularly values depth over breadth: we will spend at least a week each on five major authors (Donne, Jonson, Herbert, Webster, and Marvell), while also allowing time for several other important poets and writers of non-fiction prose. Shakespeare is shamefully absent and Milton poorly represented only because Ambrose offers entire courses on their writings.

This is an advanced seminar course. As such, it requires regular attendance and active, thoughtful participation from each member. It goes without saying that intelligent participation requires thorough and careful reading of the assigned texts; given the small size of the class, all of us will suffer if even one member is not keeping up. While these works are without exception difficult, they are also some of the most rewarding things written in English, evincing an unsurpassed synthesis of intellectual complexity, emotional sensitivity, and spiritual perspicuity.

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## Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
  - Read all assigned texts *before* the class for which they are assigned;
  - Always **bring the relevant textbooks** to class;
  - **Print** any readings posted on Moodle and bring them with you to class.
    - Additional secondary reading may be assigned at the instructor's discretion.
- In addition to assigned readings, **you are responsible for the content of all lectures** on the historical and literary backgrounds of these readings. In other words, attend class.
- **Attendance** will be taken daily. Students who miss more than 10 class periods will automatically fail the course.
- **All** assignments must be submitted to receive a passing final grade.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late and may not be graded in a timely manner.
- The most current version of this syllabus, readings marked "Moodle" on the schedule, and any supplementary handouts will always be available on Moodle.

### *Participation – 15%*

This is a 400-level English course – the highest level at which one can study as an undergraduate. When this is combined with our small class size, **the contribution of each class member to each class period becomes crucial**: read the texts deeply, not quickly; look alert; ask questions, share your thoughts; and visit the professor's office in advance of major assignments for help in developing your ideas. It goes without saying that such participation requires **regular attendance**: skip classes and your grade will suffer..

### *Presentation – 15%.*

Choose an author and text(s) and either 1) present a research-based seminar paper or 2) teach a text, several short texts, or section of a long text to the class. For either format, presentations should incorporate both explication of the text(s) and discussion of critical opinion. Your grade will be based solely on your presentation; no written submission is required, though I will request your manuscript in order to cue my memory.

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**Explication Essay – 15%**

Write a **four page paper** that explicates an assigned short poem. **Due February 2** in hard copy.

**Research paper – 30%**

Write a **12 page** research paper on an important topic in seventeenth-century literature. You must submit your tentative thesis statement and list of secondary sources to me **by email on April 5**; the essay is **due in class April 12** in hard copy

**Final examination – 25%**

The exam will be comprehensive of the entire course. **April 18.**

*Further directions for these assignments will be given well before they are due.*

**Grade Summary:**

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

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## Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

### Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office

in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### **Academic Integrity**

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.

## Course Schedule – EN 470 – Winter 2016

Tuesday	Thursday
	January 7 - Course Introduction
<b>January 12 – John Donne I</b> “The Early Seventeenth Century” ( <i>NAEL</i> pp. 1341-60) “John Donne” ( <i>NAEL</i> pp. 1370-72) <i>Songs &amp; Sonnets</i> : “The Good Morrow,” “Song (Go and catch),” “The Canonization,” “Air & Angels,” “A Valediction: Forbidding Mourning,” “The Ecstasy” (pp. 1373ff)	<b>January 14 –Donne II</b> <i>Elegy</i> 19 (pp. 1393-94) <i>Verse Letters</i> : “To Sir Henry Wotton” <i>Divine Poems</i> : “A Hymn to Christ,” “Hymn to God My God” (pp. 1416-18)
<b>January 19 – Donne III</b> <i>Divine Poems</i> : Holy Sonnet 17; “Hymn to God the Father”; “Good Friday, 1613” (pp. 1414-18)	<b>January 21 – Donne IV</b> <i>Sermons</i> : “Death’s Duel” *
<b>January 26 – Sons of Donne</b> Thomas Carew, “An Elegy upon...John Donne” (pp. 1769-71)	<b>January 28 – Program Day – classes cancelled</b>
<b>February 2 – Political Thought I</b> Desiderius Erasmus, <i>The Education of a Christian Prince</i> (excerpts)* Niccolo Machiavelli, <i>The Prince</i> (excerpts)* <p style="text-align: right;"><b>Explication Essay due</b></p>	<b>February 4 – Political Thought II</b> “The Early Seventeenth Century” (pp. 1360-67) John Milton, “The Tenure of Kings and Magistrates” (pp. 1846-49) Thomas Hobbes, <i>Leviathan</i> (pp. 1855-66)
<b>February 9 – Aemelia Lanyer</b> “The Description of Cookham” (pp. 1436ff)	<b>February 11 – Ben Jonson I: Poetry</b> “Ben Jonson” (pp. 1441-43) <i>Epigrams</i> : “To My Book,” “On Something,” “Inviting a Friend to Supper,” “On Gut,” (pp. 1539-45)“Still to be Neat” * (pp. 1539 <i>Underwood</i> : “An Elegy” *; “My Picture Left in Scotland”
TERM	BREAK
<b>February 23 – Ben Jonson II: Comedy</b> <i>The Alchemist</i> Introduction pp. vii-xxxiii Acts 1-2	<b>February 25 – Ben Jonson III: Comedy</b> <i>The Alchemist</i> 3-5

Tuesday	Thursday
<p><b>March 1 – Ben Jonson IV: Comedy</b> <i>The Alchemist</i></p>	<p><b>March 3 – Sons of Ben</b> Jonson, “Ode to Himself” (pp. 1558-59) Thomas Carew, “To Ben Jonson” (pp. 1771-73)</p>
<p><b>March 8 – George Herbert I</b> “George Herbert” (pp. 1705-7) <i>The Temple</i> (TBA)</p>	<p><b>March 10 – George Herbert II</b> <i>The Temple</i></p>
<p><b>March 15 – George Herbert III</b> <i>The Temple</i></p>	<p><b>March 17 – Lady Mary Wroth</b> <i>Pamphilia to Amphilantibus</i> (pp. 1566-1571)</p>
<p><b>March 22 – The New Science; The Essay I</b> Sir Francis Bacon <i>Novum Organum</i> (pp. 1677-81) <i>Essays</i>: TBA</p>	<p><b>March 24 – Jacobean Tragedy I</b> John Webster, <i>The Duchess of Malfi</i> Acts 1-2 (pp. 1572ff)</p>

<p><b>March 29 – Jacobean Tragedy II</b> <i>The Duchess of Malfi</i> 3-5</p>	<p><b>March 31 – Jacobean Tragedy III</b> <i>The Duchess of Malfi</i></p>
<p><b>April 5 – Andrew Marvell I</b> “Andrew Marvell” (pp. 1789-90) “The Coronet,” “A Dialogue,” “To His Coy Mistress,” “The Mower Against Gardens,” “Damon the Mower,” “The Mower to the Glowworms,” “The Mower’s Song” (pp. 1791-1804) <b>Research Essay thesis and sources due via email</b></p>	<p><b>April 7 - Andrew Marvell I: The Commonwealth</b> “An Horatian Ode” (pp. 1806ff)</p>
<p><b>April 12</b> <b>Last Class</b> Exam Review <b>Research Essay due</b></p>	
<p><b>Final Examination: 9:00 am Monday, April 18, Room A2131</b></p>	