



AMBROSE
UNIVERSITY COLLEGE

EN 475 Seminar in Literary Theory (3)
Winter 2009
Dr. Tim Heath

Office: L2065

Class Times: 2:30 – 3:45 W/F

E-mail: theath@ambrose.edu

Office Phone: 403-410-2000 ext. 5904

Class Location: A2212

Office Hours: W/F 10:00 to 12:00 or by
appointment

Required Texts

<i>Critical Theory Since Plato</i> 3 rd ed.	Adams, Hazard & Leroy Searle	Thomson-Wadsworth
<i>The Triangle of Representation</i>	Prendergast, Christopher	Columbia UP

Note: the instructor will supplement texts with class handouts as needed.

Course Description

This course continues the study of literary theory begun in courses like EN 390 and EN 395, yet it proceeds in a threefold fashion. It examines the historical foundations to literary theory, addresses the gaps or lacunae in students' knowledge and practice of theory, and focuses on the developments in theory in the last thirty years, concentrating especially on the question of literary representation and its connections to theoretical movements such as postcolonialism, new historicism, deconstruction, and major contemporary modes of criticism and theory.

Course Objectives

1. To study the historical foundations of literary theory and criticism
2. To fill in gaps in student knowledge of literary theory and criticism
3. To study recent developments in literary theory and criticism

Course Requirements

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments must be submitted to the instructor.

4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.
7. Participation grades and attendance are strongly correlated: good attendance and participation will earn a strong participation mark.

Grading

Seminar leading	3 at 10% each	30%
Précis work	3 at 5% each	15%
Essay 1		15%
Essay 2		25%
Participation		<u>15%</u>
		100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: **16 January**

Last day to withdraw with tuition refund: **16 January**

Last day to withdraw or change to audit without penalty: **13 March**

Last day request revised time for final exam: **6 April**

Course Schedule

January	7	Introduction, housekeeping	
	9	Foundations, Plato	_____
	14	Foundations, Aristotle	_____
	16	Foundations, Horace	_____
	21	Foundations, Strabo, Longinus	_____
	23	Foundations, Locke, Hume	_____
	28	Class cancelled (Community Day)	
	30	Foundations, Lessing, Burke	_____
February	4	Foundations, Kant, Hegel	_____
	6	Lacunae, Arnold, Marx, Jacobson	_____
	11	Lacunae, Peirce, Nietzsche	_____
	13	Lacunae, Benjamin, Habermas	_____
	18	Class cancelled (mid-semester break)	
	20	Class cancelled (mid-semester break)	
	25	Lacunae, Freud, de Saussure	_____
	27	Lacunae, Eliot, Richards	_____
March	4	Lacunae, Adorno, Althusser	_____
	6	Lacunae, Sartre, Frye, Said, Williamson	_____
	11	Lacunae, Empson, Ransom	_____
	13	Developments, Deleuze & Guattari, Guillory	_____
	18	Developments, Rorty, Greenblatt, Spivak	_____
	20	Developments, Prendergast	_____
	25	Developments, Prendergast	_____
	27	Developments, Prendergast	_____
April	1	Developments, Prendergast	_____
	3	Developments, Prendergast	_____
	8	Developments, Prendergast	_____
	10	Class cancelled (Good Friday)	
	15	Last class: review	