

Course ID:	Course Title:	Winter 2024
PT 601- CL	Theology & Practice of Worship	Prerequisite:
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	On-Site	Instructor:	Samuel Ho, PhD, PhD, DMin	First Day of Class:	20/2/2024
Days:		Email:	samsunghimho@gmail.com	Last Day to Add/Drop:	end of class Feb. 20
Time:		Phone:		Last Day to Withdraw:	Feb. 24
Room:		Office:		Last Day to Apply for Coursework Extension:	April 3
Final Exam:		Office Hours:		Last Day of Class:	24/2/2024

Important Dates and Information

For a list of all important dates and information regarding participating in classes at Ambrose University, please refer to the Academic Calendar at <https://ambrose.edu/academic-calendar>.

Course Description

This course is to explore a liturgical theology of worship, including the meaning of corporate worship, the aesthetics of worship, sacramental symbolism, culture and ritual, and acculturation.

探討崇拜的禮儀神學，包括集體敬拜的意義、崇拜的美學、聖禮象徵、文化與禮儀、文化適應等。

Expected Learning Outcomes (Course Summary)

1. Worship liturgy is a branch of systematic theology, but it is also the foundation of Christian theology.
2. Corporate worship is a concrete expression of the Gospel faith, a tangible manifestation of the Trinity faith of the Church, and a manifestation of the truth of the Bible.

3. The role of preaching (words), movements, spaces, music, pictures, symbols (signs) in the worship ceremony, the relationship between each other, and the content of the beliefs expressed.

內容提要：

崇拜神學可涵涉三個意義：

1. 崇拜禮儀學是系統神學的一支部，但也同時是基督教神學的基礎。
2. 集體敬拜是福音信仰具體的表達，是教會三一信仰有形的彰顯，盛載聖經真理。
3. 崇拜禮儀中的宣講（話語）、動作、空間、音樂、圖畫，象徵物（記號）所扮演的角色、相互間的關係與所表達的信仰內容。

Required and Recommended Textbooks and Readings

指定參考書 (3 required textbooks from below):

Schmemmann, Alexander, *Introduction to Liturgical Theology*. St Vladimirs Seminary Press, 1966.

White, James F. *Introduction to Christian Worship*. Revised Edition. Nashville: Abingdon Press, 1990.

羅伯特·韋柏 (Robert E. Webber), 《崇拜: 認古識今》香港: 宣道, 2000。

李立權、朱裕文, 《古今敬拜縱橫談: 舊約篇 (上)》香港: 宣道出版社, 2020。

陳康, 《崇拜與聖樂: 理論與實踐全方位透視》香港: 基道, 2005

參考書目 (general reference):

譚靜芝, 《聖樂教育與敬拜更 (新聖樂文萃 II)》, 香港: 建道神學院, 2005。

黎本正, 《脫俗尋真——聖樂與崇拜評論集》香港: 建道神學院, 1999。

李熾昌等, 《基督教崇拜的重探》香港基督徒學會, 1999。

陳康, 《崇拜多面體》香港: 基道, 2006。

陳羅以, 《基督教聖詩概覽》, 香港: 道聲, 2005。

布克比(Henry Blackaby)等著, 《不再一樣的敬拜》, 香港: 浸會出版社, 2004。

- 許隼夫, 《教會年曆與禮拜》台北: 人光出版社, 1999.
- 張永信, 《崇拜: 神學、實踐、更新》天道, 1991。
- 郭乃弘, 《崇拜的更新》, 香港基督徒學會, 2000。
- 李熾昌等, 《基督教崇拜的重探》香港基督徒學會, 1999。
- 羅炳良, 《聖樂綜論, I, II, III》, 香港: 天道書樓, 1993-2005。
- 唐爾斯, 《音樂與神學》, 香港: 浸信, 2011。
- 曾浩斌, 《崇拜你我他: 教會音樂》, 香港: 國際種籽, 2008。
- Carson, D.A. ed., *Worship: Adoration and Action*. Baker, 1993.
- Chan, Simon. *Liturgical Theology: The church as Worshiping Community*. IVP Academic, 2006.
- Dawn, Marva J. *A Royal 'Waste' of Time*, Grand Rapids: Eerdmans, 1999.
- Duck, Ruth C. & Wilson-Kastner, Patricia. *Praising God: The Trinity in Christian Worship*. Westminster John Knox Press, 1999.
- Duck, Ruth C. *Worship for the Whole People of God: Vital Worship for the 21st Century*. Westminster John Knox Press, 2013.
- Empeur, James SJ. *Worship: Exploring the Sacred*. Washington, DC: The Pastoral Press, 1987.
- Fagerberg, David W. *What is Liturgical Theology: A Study in Methodology*. The Liturgical Press, 1992.
- Frame, John M., *Contemporary Worship Music*. New Jersey: P & R, 1997.
- Ho, Samuel Sung-Him. (ed.) *Faith and Practice: Liturgical Renewal in Chinese Churches*, Swiss: LWF, 1998.
- Humphrey Edith M. *Grand Entrance: Worship on Earth as in Heaven*. Michigan, Grand Rapids: Brazos Press, 2011.
- Kauflin, Bob. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton: Crossway Books, 2008.
- Kavanagh, Aidan. *On Liturgical Theology*. Minnesota: The Liturgical Press, 1992.
- Old, Hughes Oliphant. *Themes & Variations for a Christian Doxology*. Eerdmans, 1992.

Schmemmann, Alexander, *The Eucharist: Statement of the Kingdom*. St. Vladimir's Seminary Press, 1987.

Segler, Franklin M. *Christian Worship: Its Theology & Practice*. Boardman Press, 1967.

Sorge, Bob. *Exploring Worship: A Practical guide to praise and worship*. New York: Oasis House, 1987.

Torrance, James B. *Worship, Community & The Triune God of Grace*. InterVarsity Press, 1996.

Wolterstorff, Nicholas. *The God We Worship: an exploration of liturgical theology*, Eerdmans, 2015

Course Schedule (9:00am- 4:00pm)

1. The Nature and Significance of Worship Theology (20/2/2024)
2. Biblical Theology of Worship (21/2/2024)
3. Sacraments and Signs – Holy Communion, Water Prayer (22/2024)
4. Art & Worship: Music, Prayer, Architecture, Painting (23/2/2024)
5. Worship Overview, Leading Worship (24/2/2024)

課程日程:

1. 崇拜神學的本質與意義 (20/2/2024)
2. 崇拜的聖經神學 (21/2/2024)
3. 聖禮與記號——聖餐、水禮 (22/2024)
4. 藝術與崇拜: 音樂、詩歌、 建築、繪畫 ((23/2/2024)
5. 崇拜總論: 帶領崇拜 (24/2/2024)

Requirements:

1. A Book Report 閱讀指定參考書其中一本書(20%——報告不超過兩頁紙) 3月8日前交

Write a critical review (from the list of the required textbooks) which is suitable for publication in a professional journal. Write at a level which is commensurate with both your degree level and the academic level of your reader. Minimum, 2,000 words. **(Due date: 8th March)**

Format and content of the book report:

150 Ambrose Circle SW, Calgary, AB T3H 0L5
T 403-410-2000 TF 800-461-1222
info@ambrose.edu
ambrose.edu

Format: List the author's name, title, publisher, year, and number of pages in the book

The content is mainly divided into two parts: 1. The author's main views, concepts, concerns, how to deal with the core issues, and the strengths and weaknesses of the author's argument. 2. What does all of this mean for your life, work, and ministry today?

閱讀報告的格式與內容：

格式：先列出該書作者名字、書名、出版機構、年份、全書頁數

內容主要分為兩部份：

1. 作者的主要觀點、理念、所關心的課題、如何入手處理核心問題；其論述之強處和弱點。
2. 以上的一切與你今日的生活、工作、事奉有何意義。

2. A Field Trip Reflective Report: (30% due date: 20th March)

Attend an on-site worship service in your neighborhood, or your own church. Analyze and reflect on the nature and theme of the worship – the structure, sound, space, installation, etc., and explore whether the echoes between the hymn (form and content), the prayer (content and communication), and the message of the sermon can be coherent to the theme, and whether all of these can specifically recognize the content of the faith to reflect the attributes and deeds of the Triune God—honor and kindness, or majesty and affection—and appropriately guide the congregation toward the Triune God throughout the process.

2 實地考察報一間禮儀教會：報告書 (30%--不超過兩頁紙) 3月20日前遞交

實地考察報一間禮儀教會的格式與內容：

分析並反省該崇拜的性質與主題——程序的結構、音響、空間、裝置等，並探討詩歌（形式與內容）、禱文（內容與傳達）、講道的信息之間的呼應、起承轉合的配合，能否緊扣主題；評論這一切是否能將信仰內容具體表彰，以反映三一上帝的屬性和作為——尊榮與恩慈，或威嚴與親切；並能適切地在整個程序中引導會眾朝向注目三一神。

3. Research & Practical Exercise (50% due date: 15th April)

A Six-Page work of a theological and practical exploration of a worship Liturgy that you will lead in a future (First 3 Pages are concerned with liturgical understanding, the 4th page will be a draft of a concrete Worship procedure or schedule, the 5th one is a reflective conclusion, and the last page is a bibliography (50%)—Emphasis on either Weddings, Baptism, Holy Communion, a service for mission, a Feast (Christmas, Easter etc.), a praising worship (Leading the Congregation into Worship), or design of church space, art-installation

for a special worship etc.

3. 研究文章——六頁紙（前三頁為崇拜理論，第四頁是崇拜程序表，第五頁為反省性的結論，最後一頁為參考書目（50%）——崇拜禮儀的神學與實踐：重點在婚禮、水禮、聖餐、節期、領唱（領導會眾進入敬拜）、空間、藝術、差傳、年曆.....等（4月15日前呈交）

Research article format & Content:

Formulate a topic and explain the purpose of the study, collect information (in addition to the Bible, there must be five reference sources, including three books, two articles), you must not copy other people's arguments, you must indicate the source (footnotes must be in accordance with the specifications) to establish your theory of worship, and design a practical worship meeting from the established theory - the nature of worship must have a theme, the theme is the liturgy/etiquette (e.g., water ceremony, wedding, funeral) or major feast (e.g. mission, thanksgiving, Christmas, Easter, Feast of Suffering) by making a schedule to express the beliefs of the liturgy or feast. Finally, in the conclusion, explain the procedural arrangement, and the theological basis/philosophy of the content of the procedural process. Page 6 is the bibliography (including the required textbooks).

研究文章的格式與內容：

擬定題目，說明研究目的；資料蒐集（除聖經外，必須有五個參考來源，包括三部書，兩篇專文），不能照搬人家論點，必須加以註明出處（註腳要合規格），以建立你的崇拜理論；由所建立的理論進而設計一可實踐的崇拜聚會——崇拜性質必須有主題；主題就是你所研究的禮儀／禮節（如水禮、婚禮、喪禮）或大節期（如差傳、感恩會、聖誕節、復活節、受苦節）；藉製作一份程序表表達該禮儀或節期的信仰。最後在結論中，說明程序安排，和程序中的內容的神學根據／理念。第六頁為參考書目（包括指定參考書在內）。

Attendance:

Must attend all classes, those who cannot attend, have to watch the video. There will be an impact on grade points.

必須出席所有課堂，不能出席者，要補看錄影。在成績分數上會有影響。

Grade Summary:

Grade	Interpretation	Grade Points
A+	Mastery: Complete Understanding of Subject Matter	4.00

A		4.00
A-		3.70
B+	Proficient: Well-Developed Understanding of Subject Matter	3.30
B		3.00
B-		2.70
C+	Basic: Developing Understanding of Subject Matter	2.30
C		2.00
C-		1.70
D+	Minimal Pass: Limited Understanding of Subject	1.30
D		1.0
F	Failure: Failure to Meet Course Requirements	0.00
P	Pass	No Grade Points

If you will be using percentages, please provide a scale which indicates how percentages in your class will be translated to letter grades. These equivalencies are at the discretion of the instructor, but MUST be stated in the syllabus. You can just cut and paste your scale into this space (removing what is here).

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Other:

Any added features in the syllabus are optional. You may or may not wish to include elements such as a bibliography, reading list, or reporting form. This section should also include information on out of classroom activities, such as field trips, and any supplementary fees required to complete those additional elements.

Ambrose University Important Policies & Procedures:

Registration

Registration is the process of selecting and enrolling in classes for upcoming semesters. Only students who are registered will be permitted to attend class and receive a grade for the course. You are responsible for ensuring that the courses you take are appropriate for your program, that they do not have any scheduling conflicts, that they have the necessary prerequisites and that they meet all degree requirements.

Withdrawal From A Course

Prior to the Add/Drop deadline: through the student registration system whereby course(s) will be removed with no academic or financial penalty.

After the Add/Drop deadline and until the Withdrawal deadline: through submission of the 'Withdrawal from Course' form whereby course(s) will remain on the permanent academic record/transcript with the symbol 'W'. (See ambrose.edu/registrar/request-forms.) Students who withdraw from more than 30 credits attempted at Ambrose University will be required to withdraw from their program. Students considering withdrawing from courses are encouraged to discuss with their Faculty Advisor and/or the Office of the Registrar questions relating to their withdrawal decision specifically relating to financial assistance, study permit requirements, prerequisites for subsequent courses, readmission, and/or graduation timeline. Students who do not formally withdraw from a course are still considered registered in the course, even if they are no longer attending classes. In this case, students will be assigned a grade based on coursework completed as per the course syllabus and are responsible to pay the tuition and fees assessed for the course. Under extenuating circumstances, students may request from the Office of the Registrar a course(s) withdrawal after the Withdrawal deadline and until the last day of classes. Extenuating circumstances typically consider situations such as medical emergencies, compassionate grounds, or unforeseen conditions/situations beyond the students' control that arise after the start of the semester and are

considered on a case-by-case basis. Supporting documentation from a physician or Registered Health Professional must accompany this request.

Coursework Extensions

Should a request for a time extension on coursework exceed the end of the term, a *Coursework Extension Application* must be completed and submitted to the Office of the Registrar. The extension (if granted) will be recorded on the student record. Extensions are granted at the discretion of the instructor and registrar. If granted, time extensions do not excuse you from a final examination where one has been scheduled for the course. More conditions apply.

Exam Scheduling

Students who find a conflict in their exam schedule must submit a *Revised Final Exam Time Application* to the Office of the Registrar by the deadline noted in the Academic Calendar. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; or 2) the scheduled final examination slot results in three consecutive examination periods. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Communication

Your Ambrose email account is the University's primary and official mode of communication with you. Information delivered to your Ambrose email is considered official notification. Ambrose University is not responsible for your failure to receive important information delivered to your Ambrose email.

Lecture Recording

The recording of lectures or any other classroom academic activity, other than an audio recording as an accommodation, is prohibited except at the discretion of the instructor. Any use other than that agreed upon with the instructor constitutes academic misconduct and may result in suspension or expulsion. Permission to allow a lecture recording is not a transfer of any copyrights, so such recordings

may be used only for individual or group study with other students enrolled in the same class and may not be reproduced, transferred, distributed or displayed in any public or commercial manner. Student must destroy recordings in any, and all formats at the end of the semester in which they are enrolled in the class. All students recording lectures, must sign the Permission Form to audio record lectures which is available through the Office of the Registrar.

Standards of Behaviour in the Classroom Setting

Learning is an active and interactive process, a joint venture between student and instructor and between student and student. Some topics covered within a class may lead to strong reactions and opinions. It is important that Students understand that they are entitled to hold contradictory beliefs and that they should be encouraged to engage with these topics in a critical manner. Committing to this type of "active learning" significantly increases the learning experience for both teacher and student, and reflects the Christian imperative to pursue truth, which lies at the heart of the Ambrose educational experience. However, active discussion of controversial topics will be undertaken with respect and empathy, which are the foundations of civil discourse in the Classroom Setting. Primary responsibility for managing the classroom rests with the instructor. The instructor may direct a student to leave the class if the student engages in any behaviour that disrupts the classroom setting. If necessary, Ambrose security will be contacted to escort the student from class.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to

acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. The academic calendar can be found at <https://ambrose.edu/academics/academic-calendar>

Privacy

Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Academic Success and Supports

Accessibility Services

Academic accommodation is provided to Ambrose students with disabilities in accordance with the Alberta Human Rights Act and the Canadian Charter of Rights and Freedoms. Provision of academic accommodation does not lower the academic standards of the university nor remove the need for evaluation and the need to meet essential learning outcomes. Reasonable accommodations are tailored to the individual student, are flexible, and are determined by considering the barriers within the unique environment of a postsecondary institution. It can take time to organize academic accommodations and funding for disability-related services. Students with a disability who wish to have an academic accommodation are encouraged

to contact Accessibility Services as early as possible to ensure appropriate planning for any needs that may include accommodations. Staff can then meet with students to determine areas to facilitate success, and if accommodations are required, ensure those accommodations are put in place by working with faculty.

Ambrose Writing Services

Ambrose Writing services provides academic support in the four foundational literacy skills—listening, speaking, reading, and writing. It also assists students with critical thinking and the research process. Throughout the academic year, students can meet with a writing tutor for personalized support, or they can attend a variety of workshops offered by Academic Success. These services are free to students enrolled at Ambrose University. Academic Success serves all students in all disciplines and at all levels, from history to biology and from theatre to theology. To learn more, please visit <https://ambrose.edu/sas/writing-services>

Ambrose Tutoring Services

Ambrose Tutoring Services provides support in specific disciplinary knowledge, especially in high-demand areas such as chemistry, philosophy, math and statistics, and religious studies. These tutors also coach students in general study skills, including listening and note-taking. During the academic year, Ambrose Tutoring Services offers drop-in tutoring for courses with high demand; for other courses, students can book a one-to-one appointment with a tutor in their discipline. These services are free to students enrolled at Ambrose University. To learn more, please visit <https://ambrose.edu/tutoring>.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling

- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention Skills and can help you access mental health support. See <https://ambrose.edu/student-life/crisissupport> for a list of staff members.
- For additional wellness resources go to the Ambrose wellness page: <https://ambrose.edu/wellness>

Off Campus:

- Distress Centre - 403-266-4357
- Alberta Mental Health Helpline - 1-877-303-2642 (Toll free)
- Sheldon Chumir Health Care Centre - 403-955-6200
- Emergency - 911

Sexual Violence Support

We are committed to supporting students who have experienced gender based sexual violence in the past or while at Ambrose. Many of the staff, faculty, and student leaders have received Sexual Violence Response to Disclosure training. We will support you and help you find the resources you need and you can access information about reporting. Information about the Sexual Violence policy and on and off campus supports can be found on our website— ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Alberta's Oneline for Sexual Violence - 1-866-403-8000 call or text
- Clinic: Sheldon Chumir Health Centre - 403-955-6200
- Calgary Communities Against Sexual Abuse - 403-237-5888
- Chat: www.calgarycasa.com

Note: Students are strongly advised to retain this syllabus for their records.