

**Class Name: Theology and Practice of Worship**
**3 credits**
**Prerequisite(s): PT 501-CL**

Class Information		Instructor Information		First day of classes:	Feb 1
<b>Days</b>	Feb1-4, Mar 8-11	<b>Instructor:</b>	Rev. Dr. Zion Wu	<b>Last day to add/drop:</b>	End of the second day
<b>Time:</b>	Wed-Fri 6:30-9:30pm; Sat9:00am-5:00pm	<b>Email:</b>	zionwu111@gmail.com	<b>Last day to request revised exam:</b>	n/a
<b>Room:</b>	TBA	<b>Phone:</b>		<b>Last day to withdraw from course:</b>	End of the 3 <sup>rd</sup> day of the second week
<b>Final Exam day</b>		<b>Office:</b>		<b>Last day to apply for time extension for coursework:</b>	One month before final due date
There are no final exams for spring classes.		<b>Office Hrs:</b>		<b>Last day of classes:</b>	<b>Mar. 11</b>

**Textbook:**
**Required Text Books:**

韋柏著:《崇拜:認古識今》,第六版。香港:宣道出版社,2014。

Tozer, A.W. *Whatever Happened to Worship? A Call to True Worship*. Revised ed. Edited by Gerald B. Smith. Camp Hill, PA: WingSpread Publishers, 2012.

**Recommended Text Books:**

- Allen, Ronald, and Gordon Borrer. *Worship: Rediscovering the Missing Jewel*. Eugene, OR: Wipf and Stock Publishers, 2000.
  - Dawn, Marva J. *Reaching Out without Dumbing Down: A Theology of Worship for the Turn-of-the-Century Culture*. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995.
- 唐慕華著·陳永財譯。《非凡的敬拜—重尋敬拜與佈道的關係與意義》。香港:學生福音團契,2007。
- Liesch, Barry. *The New Worship: Straight Talk on Music and the Church*. Revised ed. Grand Rapids, MI: Baker Books, 2001.
  - Martin, Ralph P. *Worship in the Early Church*. 3rd ed. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1974.

5. Owens, Ron. *Return to Worship: A God-centered Approach*. Nashville, TN: Broadman & Holman Publishers, 1999.
6. Webber, Robert E. *Worship Is a Verb: Eight Principles for Transforming Worship*. 2nd ed. Peabody, MA: Hendrickson Publishers, 1995.
7. 李映嬌編輯:《宣道會北角堂崇拜手冊》。香港:宣道出版社,2000。
8. 梁海華著:《開往靈程深處》,修訂版。香港:宣道出版社,2013。
9. 唐佑之著:《榮耀三一頌:研習教會音樂》。香港:卓越書樓,1997。
10. 陶恕著,薛玉光譯。《渴慕神》,修訂二版。香港:宣道出版社,2012。
11. 郭鴻標著:《朝聖心曲:崇拜與聖樂對靈命成長的作用》。香港:天道,2008。
12. 陳康著:《崇拜與聖樂:理論與實踐全方位透視》。香港:基道出版社,2005。
13. 張永信著:《崇拜:神學、實踐、更新》,增訂版。香港:天道書樓,2008。

### Course Description:

Worship is an opportunity for Christians to communicate with their Creator. It is primarily a relationship of the creature and the Creator in which reverential awe is expressed in a variety of ways. The development of a meaningful worship in a given setting rests largely on one's awareness of the theology, history, and dynamics of the worship experience.

This course provides student the opportunity to understand the biblical and theological foundations of worship. The student in this class will emerge with a clearer understanding of the history of worship, the relationship of worship to music and other areas of personal life and local church ministry. Attention will be given to both theory and practice of worship.

### Expected Learning Outcomes:

As a result of taking this course, the student will be able to:

1. Understand who is God, and what is expected by Him from His worshippers.
2. Comprehend the Biblical and Theological Foundation of Worship.
3. Understand the importance of worship in life and ministry
4. Develop a personal philosophy of worship and apply it in ministry.
5. Understand the purpose of worship service and who is it for.
6. Understand the relationship between worship and music.
7. Articulate and defend his or her theology and philosophy of worship, based on his or her understanding of relevant biblical data, historical development and practice.
8. Design and lead a congregation or group in biblical, meaningful corporate worship.

### Course Schedule:

1. Course Introduction, Isaiah Paradigm
2. Biblical Basis of Worship (Old Testament and New Testament)

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3. Worship in the Early Church, Elements of worship and their meaning
  4. Historical Development of Worship, Theology of Worship
  5. Music in the Bible, Function and Purpose of Music
  6. Music for Worship, Congregational Songs
  7. Practice of Worship and its issues I
  8. Practice of Worship and its issues II

<b>Requirements:</b>
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1. Reading:

- a. Read and submit a 3-page reading report of the each of the following 2 required text books. (10%)

韋柏著《崇拜：認古識今》，第六版。香港：宣道出版社，2014。

Tozer, A.W. *Whatever Happened to Worship? A Call to True Worship*. Revised ed. Edited by Gerald B. Smith. Camp Hill, PA: WingSpread Publishers, 2012.

- b. Read another 800 pages from the recommended text books. Submit a reading log of the books and number of pages read. (10%)

2. Participate in a group project to plan, prepare, and lead a corporate worship service within the course time period. (10%)

3. Participate and observe one service in a local church of a different denomination from your own, and write a two-page review regarding its theology and practices of worship. (10%)

4. Write a paper (15 pages) with footnotes and bibliographies based on one of the following topics. (40%)

- a. 聖經中的崇拜觀
- b. 崇拜對我生活和事奉的影響
- c. 成為一個心靈誠實的敬拜者
- d. 設計兩個不同主題的崇拜程序
- e. 崇拜與信徒靈命成長的關係
- f. 聖經中的聖樂觀
- g. 聖樂與信徒靈命成長的關係
- h. 聖樂事奉人員的屬靈素質

Student can consult with the instructor for additional topics of the student's choice.

5. Write a 5-page personal reflection paper on your theology and philosophy of worship. Include the principles upon which you would build the musical component of corporate worship. (20%)

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**Assignments & Due Dates**

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1. The two reading reports will be submitted on March 11, 2017. The personal reflection paper, course paper, worship review, and the reading assignments will be submitted on May 11, 2017. Assignments may be submitted in either English or Chinese.

2. Grade point will be penalized for any late assignment.

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**Attendance:**

Credit and audit students attend two-week intensive course: February 1-4, March 8-11, 2017 (Wednesday - Friday 6:30 p.m. – 9:30 p.m. Saturday 9 a.m. – 4 p.m.)

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**Grade Summary:**

The available letters for course grades are as follows:

<u>Letter Grade (%)</u>	<u>Grade Point Value</u>	<u>Description</u>
A+(97-100)	4.0	Excellent (exceeds expected standards in all respects)
A (93-96)	4.0	
A-(90-92)	3.7	
B+(87-89)	3.3	Good (exceeds expected standards in many respects)
B (83-86)	3.0	
B- (80-82)	2.7	
C+(77-79)	2.3	Satisfactory (meets expected standards)
C (73-76)	2.0	
C- (70-72)	1.7	
D+(67-69)	1.3	Minimal Pass (a little below expected standards)
D (63-66)	1.0	
D-(60-62)	0.7	
F (0-59)	0.0	Failure (below expected standards)

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

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**Other**

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## Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

Students may enter a course, change the designation of any class from credit to audit and/or voluntarily drop a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date above. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**. Students will not receive a tuition refund for courses from which they withdraw. A grade of "W" will appear on their transcript.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the

Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last due date unless they have received permission for a course extension from the Registrar's Office. Requests for course extensions must be submitted to the Registrar's Office by one month before the final due date. Course extensions are only granted for serious issues that arise due to circumstances beyond the student's control.

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note: Students are strongly advised to retain this syllabus for their records.**