



PT 645 The Heart of Worship (3)
Winter 2014
Instructor: Mark Buchanan

Class Schedules:

Monday 6:30-9:30 PM
Room: A2141

Instructor Information

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Office hours: Monday & Tuesday, 2:00-4:00 PM; Wednesday, Noon-2:00 PM; or by appointment.

Course Description:

This course will probe the meaning and value of worship from a biblical, theological, and historical perspective, including a brief survey of the wealth and breadth of worship practices around the globe and throughout the ages. As well, it will explore, practically and theologically, the real opportunities and challenges concerning worship in our time and place. Always, though, the burning and core concern will be with the deepening formation of the student as one who worships the Triune God in spirit and in truth (John 4:23). The student, by the end of the course, should be able to identify and articulate the essence and purpose of worship, but above all should possess a rich understanding and robust practice of worship. This course does not assume or require any prior experience with leading worship.

Course Objectives:

The engaged and attentive student should come away from the course with the following:

- A theology of worship that is rooted in both Scripture and history.
- An appreciation and understanding of the role of worship in the mission and identity of the Church.

- A sense of the wealth and breadth of worship practices throughout the ages and across the world.
- A deepened personal hunger for and capacity to worship.
- A heightened urgency and ability to call others to a life of worship.

Textbooks

Required:

- Park, Andy *To Know You More: Cultivating the Heart of the Worship Leader*. Downers Grove, Ill: IVP Press, 2004.
- Peterson, Eugene *Reversed Thunder: The Revelation of John & the Praying Imagination*. San Francisco, CA: HarperOne, 1991.
- Torrance, James B. *Worship, Community & the Triune God of Grace*. Downers Grove, Ill: IVP Press, 1996.

Strongly Recommended (especially for Worship Pastors or Leaders):

- Gene Edwards *A Tale of Three Kings: A Study in Brokenness*. Nashville, TN: Tyndale Publishers, 1992.

Recommended:

- Beach, Nancy *An Hour on Sunday: Creating Moments of Transformation & Wonder*. Grand Rapids, MI: Zondervan, 2004.
- Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship & the Arts*. Downers Grove, Ill: IVP Books, 2003.
- Dawn, Marva *A Royal Waste of Time: The Splendor of Worshipping God & Being the Church for the World*. Grand Rapids, MI: Eerdmans, 1999.
- Reaching Out without Dumbing Down: A Theology of Worship for this Urgent Time*. Grand Rapids, MI: Eerdmans, 1995.
- Doerksen, Brian *Make Love, Make War: Now is the Time to Worship*. Colorado Springs, CO: David Cook Publishers, 2009.
- Carson, D.A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.
- Castleman, Robbie F. *Story Shaped Worship: Following Patterns from the Bible & History*. Downers Grove, Ill: IVP Academic, 2013.
- Dyrness, William A. *A Primer on Christian Worship*. Grand Rapids, MI: Eerdmans, 2009.
- Fox, Robin Lane. *Pagans & Christians*. San Francisco, CA: HarperCollins, 1988.
- Geoffrey Wainright, ed. *The Oxford History of Christian Worship*. Oxford, UK: Oxford University Press, 2006.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context & Character of Earliest Christian Devotion*. Grand Rapids, MI: Eerdmans, 1999.

- Labberton, Mark *The Dangerous Act of Worship: Living God's Call to Justice.* Downers Grove, Ill: IVP Books, 2012.
- MacDonald, Gordon *Who Stole My Church: What to Do When the Church You Loves Tries to Enter the 21st Century.* Nashville, TN: Thomas Nelson, 2007.
- Noland, Rory. *The Heart of an Artist: A Character-Building Guide for You & Your Team.* Grand Rapids, MI: Zondervan, 1999.
Thriving as an Artist in Your Church. Grand Rapids, MI: Zondervan, 2004.
- Saliers, Don & Emily *A Song to Sing, A Life to Live: Reflections on Music as Spiritual Practice.* San Francisco, CA: Jossey-Bass, 2005.
- Sorge, Bob. *Dealing with the Rejection and Praise of Man.* Lee's Summit, MO: Oasis House, 1999.
Exploring Worship: A Practical Guide to Praise & Worship. Canandaigua, NY: Oasis House, 1987.
- Webber, Robert *Ancient-Future Worship: Proclaiming & Enacting God's Narrative.* Grand Rapids, MI: Baker Books, 2008.
Blended Worship: Achieving Substance & Relevance in Worship. Peabody, MA: Hendrickson Publishers, 2000.
Worship Old & New. Grand Rapids, MI: Zondervan, 1994.
- Wright, N.T. *For All God's Worth: True Worship & the Calling of the Church.* Grand Rapids, MI: Eerdmans, 1997.

Course Requirements:

1. Write a 500-word paper on your current philosophy of worship.
Due: 9:30 PM, January 27, 2014.
2. Design a worship service.
Due: 9:30 PM, February 24, 2014.
3. Write a 1500-word paper on your developed philosophy of worship.
Due: 9:30 PM, March 31, 2014.
4. Visit 3 worship services from traditions very different from your own (including at least one outside the Christian faith) and prepare a 1000-word report of your observations and reflections.
Due: 9:30 PM, March 31, 2014.

5. Select and read from the Recommended Book List enough supplemental reading to total 1000 pages for the entire course.
6. Write a 1-page (1.5 spacing, 12 pt. *New Times Colonist*, *Ariel* or *Garamond*) précis of each book read (including supplemental books). This is strictly a summary of the book's contents – not a critique, analysis, or response. Must not exceed 1-page per book.

Due:

Torrance book: **9:30 PM, January 27, 2014**

Peterson book: **9:30 PM, February 24, 2014**

Park book & all other reading: **9:30 PM, March 31, 2014.**

Submission Policy: Please submit both a hard copy and an electronic copy on or before the due date (no later than 9:30 PM on due date).

Late Policy: Except under extraordinary circumstances (i.e., a life or family crisis, a severe and prolonged illness, etc.) will the instructor grant an extension. All requests for extension must be submitted in writing on or before the assignment's due date. Otherwise, any submissions received later than midnight on the due date will be deemed late and penalized at a 5% deduction per day. Any submission later than a week past the due date, unless negotiated with the Registrar, will automatically receive an F.

Course Assessment

Assignment 1: Current Philosophy of Worship	10%
Assignment 2: A Design for a Worship Service	15%
Assignment 3: Developed Philosophy of Worship	30%
Assignment 4: Reflection on 3 Worship Services	30%
Assignment 5: Reading Summaries	15%

All papers should all be written as follows:

- Use double-spacing except for reading reports, which can 1.5 spacing.

- Use *Times New Roman*, *Arial* or *Garamond* 12-point font.
- Do NOT use paper clips to fasten the pages of your assignments. Only papers that are stapled together will be accepted.
- All pages are to be numbered.
- Citation of Sources: The student is free to use his/her preferred style (e.g. Kate Turabian's *A Manual for Writers*, or *The Chicago Manual of Style*), but must remain consistent throughout the entire paper.
- Regarding inclusive language: The student is encouraged to avoid the consistent use of masculine terminology in reference to people in the general sense. For example, the terms "humanity" or "people" or "humankind" are to be preferred to terms such as "man" or "mankind" when referring to the human race.
- Please include a title page on both the hard copy and the electronic copy.

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

The last day to enter a course without permission and/or withdraw from a course without financial penalty is January 19, 2014.

The last day to change to audit without academic penalty is January 19, 2014.

The last day to withdraw from a course without academic penalty is March 21, 2014.

The last day to apply for a time extension for coursework is March 31, 2014.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received

permission for a “Course Extension.” Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline. Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

How to Write a Good Academic Paper (by Bill McAlpine)

Reading a well-thought and well-written paper is one of the most enjoyable aspects of being a teacher. However, papers that are poorly done are not only unpleasant for you as the learner, but also are tedious for the instructor and have been known to generate major mood swings in professors.

You are being asked to write an academic paper which is not the same as an essay or other forms of writing. Hopefully the following information will help you in completing and enjoying this assignment.

- ✓ **Research:** Start working on this paper soon. Insight that comes from good research seldom, if ever comes from last minute preparation. Asking God for a miracle when research has been put off until a few days before due date qualifies as presumption, or putting God to the test. Complete most of your research before writing. Try to establish a preliminary outline early in the process as well.
- ✓ **Reflection:** Prior to writing your final draft you should be able to answer the following questions:
 - What is my central theme in this paper?
 - What are a few questions I am addressing related to this theme?
 - What line of argument am I taking in answering those questions?

- ✓ Thesis: Surprise endings have no place in writing an academic paper like this. The main 'plot' should be evident from the beginning. Therefore consider the following: Your first paragraph should grab the reader's interest and convince him/her that the following pages merit careful attention and reflection. Next, provide a clear purpose statement in which you describe the overall direction of your paper, the conclusions you have developed and how you intend on getting there. In essence, that is your thesis. Conclude well. A summary is not a conclusion. A conclusion demonstrates that you have reflected on and interpreted your research material convincingly.
- ✓ Argumentation, not assertion: The aim of a paper like this is to develop skills in analysis, evaluation and critical thinking. Therefore, a summary of other people's views and ideas is inadequate. Likewise simply stating a personal conviction in the absence of reasonable arguments suggesting why a certain position is held is to be avoided.
- ✓ Style: Academic writing does not have to be boring. Be creative and interesting. Avoid the use of well-worn clichés. Each paragraph should address one idea or concept and each sentence should be a complete, grammatically correct unit (that is, it should contain a subject and a verb at least.). At this stage in your academic development you should be expanding your vocabulary. However, avoid the use of big words that are awkwardly imposed on a sentence. Words with multiple syllables are impressive only if they clarify or enhance what you are trying to say. Read your paper out loud or have someone else read it. You will be amazed how much sloppy grammar can be purged out of a paper by simply reading it aloud.